

FAT

FIRST ANNIVERSARY Blaze Pizza

953 W. Belmont Ave. 773-348-6255

The quick-serve pizzeria chain celebrates its first year in Chicago by offering a free s'mores pie with the purchase of any pizza at its Lakeview location. 11 a.m.-1 a.m. Saturday.

SWEET SUNDAYS Sugar Hills Bakery

3235 W. Addison St. 773-961-7077

Order a cup of tea or Intelligentsia coffee at this Avondale bakery and score a free slice of one of 14 cakes. 10 a.m.-5 p.m. Sunday.



GLAM 2015: THE SUIT & TIE BALL

8 Fifty 8 858 W. Lake St. 312-455-2776

Don a suit and tie or black dress for this dance party featuring a burlesque show and sets from DJ Jem and Perez Bros. 10 p.m.-3 a.m. Saturday. \$20. No cover before midnight with RSVP: **8fifty8.com**

PLASTIC REVOLUTION'

The Den Theatre 1333 N. Milwaukee Ave. 773-398-7028

Catch a preview of The New Colony's world premiere musical, which tells the story of a widow who teams up with a Tupperware pioneer during the 1950s. 7:30 p.m. Friday through Sunday, \$15.





Managing Editor: Kristin Samuelson, @ksamredeve

Amy Guth. @amyguth

CONTACT US

Newsroom: 312-222-4970 redeye@tribune.com

Chicago Tribune

Advertising: 312-222-3317 advertisingredeye@ tribpub.com

Classifieds: 312-222-2222

Home Delivery: 1-800-TRIBUNE

Circulation:

redservice@tribune.com

A SIB OF THE TRIB

RedEye, a Chicago Tribune publication, is published five days a week, except on certain holidays. Unsolicited manuscripts, articles, letters and pictures sent to the Chicago Tribune are sent at the owner's risk.

Copyright ©2015 Chicago Tribune Company LLC. All rights reserved as to the entire content. Not for resale.

DRINK

ARCTIC WHITE NIGHTS Vertigo Sky Lounge

2 W. Erie St. 312-202-6060

The Dana Hotel's 26th floor bar launches its fifth annual ice bar with specialty cocktails, snow cones, a s'mores-roasting station and a shot luge. Warm up by donning plush blankets or furs. 9 p.m.-midnight Friday. No cover.

REDEYE TIP OF THE DAY

Make a res for Tanta's Cultural Crossover dinner on Jan. 22 featuring Belly Q's Bill Kim: 312-222-9604 or events@tantachicago.com





A ghost bike stands on Wabash Avenue in January 2014 in memory of a victim of a fatal accident involving a bicycle. TERRENCE ANTONIO JAMES/TRIBUNE

Bicyclist deaths up in 2014

7 Chicago bicyclists died in auto-bike collisions in 2014, data shows

By Rachel Cromidas | REDEYE

Seven cyclists died in bike-automobile collisions on city roads last year, up from three in 2013, according to data provided by the Chicago Department of Transportation.

An eighth cyclist died in Chicago after a collision with a CTA Brown Line train, according to CDOT spokesman Pete Scales.

City transportation officials wouldn't comment on the statistics Thursday. But at the September meeting of the Mayor's Bicycle Advisory Council, Department of Transportation Commissioner Rebekah Scheinfeld called the 2014 uptick in fatalities "significant."

The city recorded eight bicyclist fatalities in 2012, seven in 2011 and five in 2010.

The U.S. census tracks those who commute to work by bike, and in Chicago that number has grown steadily over the past 15 years, according to a 2012 analysis of city data published by the Department of Transportation. In 2000, the city recorded about 6,000 people who regularly commuted by bike to work in Chicago, and by 2010 that number had grown to more than 14,000, ac-

cording to census data.

The city didn't have the final 2014 statistics showing the total number of cyclists injured or killed in crashes with vehicles. But the numbers have increased in the past three years, from more than 1,300 in 2011 to more than 1,500 in 2013, according to data provided by the city.

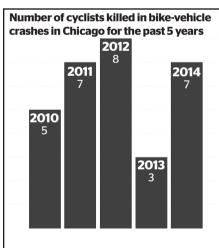
Jim Merrell, an advocacy campaign director for the Active Transportation Alliance, said the recent fatality numbers and the crash data show the need for more protected bike lanes in the city.

"We believe the only acceptable number of fatalities is zero," he said. "Whether it's three or it's seven, each and every one of those is a tragedy and unacceptable, and 100 percent preventable."

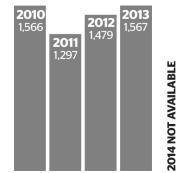
Merrell pointed to the Dearborn Street bike lane and the Milwaukee Avenue bike lane, where in some places bike commuters and motorists are separated by white plastic poles called "bollards," as examples of streets in Chicago where the installation of protected bike lanes has been shown by some studies to make commuters feel safer and reduce collisions.

"There's an ever-expanding body of evidence that improving the safety of the streets this way for all users reduces crashes," he said.

RCROMIDAS@TRIBUNE.COM | @RACHELCROMIDAS







Winter biking contest gets rolling Saturday

By Rachel Cromidas | REDEYE

Grab your balaclavas, boys and girls. Starting this weekend, the competition is on to crown Chicago's king or queen of winter cycling.

The Active Transportation Alliance, a cycling-focused advocacy group that co-hosts the city's annual Bike to Work week, is hosting a winter challenge that begins Saturday and goes to Jan. 23. Whoever logs the most miles in the contest will win the bragging rights, organizers say. And those who raise the most money during the event will be eligible to win a bicycle and other prizes.

The "Roll the Cold Bike Challenge" is intended to raise money for the Alliance, a nonprofit that promotes cycling and other green modes of transit and works with the city on transportation planning, according to Clare McDermott, the event organizer. It will culminate in the annual Winter Bike to Work Day, Friday, Jan. 23, where staff will be giving out free coffee and cheesecake. The organization is also giving out a free bicycle to the person who raises the most money over \$500.

Participants can sign up online to log their cycling miles over the course of the week and raise money, similar to a charity race event. There is no fee to participate, but to be eligible for certain prizes participants must raise at least \$25.

About 6,200 people participated in the summer Bike to Work week by logging their commutes online, and by Wednesday evening 110 people and counting had signed up for the winter challenge, according to McDermott.

More than 8,000 Chicagoans are regular winter cyclists, according to data from the U.S. census and bike counts conducted by the city, McDermott said. Active Transportation Alliance estimates that the number of bike commuters is closer to 20,000 in the summer. Those numbers account for people using bicycles to take trips to work, school, or for utility, and not purely for recreation or exercise.

"It says a lot about Chicago's winter biking community," she said. "They're not afraid of a little ice and a little snow."

RCROMIDAS@TRIBUNE.COM | @RACHELCROMIDAS



BY LISA D'AMOUR DIRECTED BY JOE MANTELLO

EXTENDED THROUGH FEBRUARY 14

DUE TO POPULAR DEMAND!

FINAL CHICAGO SHOWS

"A road worth traveling" - Time Out Chicago

"Big, easy to enjoy!"

- Chicago Sun Times



"Rousing energetic cast" - Around the Town Chicago

"Fascinating" - Chicago Tribune

Tickets start at just \$20. Get your seats before they're gone.

Corporate Production Sponsor



steppenwolf.org | 312-335-1650



How do I get over a dating slump?



Anna
Pulley

redeye@
tribune.com
@annapulley

Dear Anna,
How do I get over this
slump? I am quickly
deteriorating (aka getting old), and I recently
spent my third New
Year's Eve alone. I am
not very good when
it comes to women,
and I don't even know
what that means. I've
tried the bar thing,
with no luck. What are
women looking for? It
seems women prefer

jerks over nice and sincere nowadays.

— Stuck in a Rut

Dear Stuck,

While it's true that some women fall for narcissists and sociopaths (to be fair, making people fall for them is kind of their shtick), let's get this out of the way: Your less-than-successful dating efforts are not the fault of Women Collectively. It's really easy to place the blame on a vaguely menacing platitude ("Women date jerks!") than it is to, say, pursue the kinds of changes that would help you find the succulent rewards and fulfilled life you seek. But that is precisely what you should do.

Let go of unhelpful thoughts and gender stereotypes that don't serve you, and focus on commanding your own unique bliss. How do you do that, you ask? How do you "become" what women seek? You start by getting a life. You start by showing up. By saying yes. "Interesting" people are interesting because they lead full lives — they engage their passions and hobbies. They go out of their comfort zones. They dream, and most importantly, they do.

What do you contribute to the world, Stuck? What riches do you bring to the table? Explore these passions in the coming weeks, whatever they may be. Is it learning country line dancing? Is it starting a book group in which you analyze the minor pratfalls of "The Baby-Sitters Club ? Is it volunteering at a snake adoption center? Do whatever inspires you to be a better person. These kinds of activities don't often directly lead to seeing people naked (except for that snake adoption one), but they can be naked-adjacent activities-i.e., the more people you meet and the more you go out, the better your chances are for bumping into a potential love interest. The world is your classroom. What will you learn?

While engaging in activities that hone your interests and skills, I also want you to take a look at what you are lacking in your life, and then actively take steps to counter those shortcomings. Do you feel like you could use more confidence? Take an improv or public-speaking class. Do you not know what to say to women you meet in the world? Practice approaching and casually conversing with 10 new women each day. (Don't hit on them.) Do you wish you could cut glass with your pectoral muscles? Then do glass-cutting pectoral muscle exercises. Etc.

Dating is, in a way, like the ghost that won't shut up in Kevin Costner's "Field of Dreams": If you build it, they will come. It's a new year, Stuck. And it also can be a new you.

WANT TO ASK ANNA AN ANONYMOUS QUESTION ABOUT LOVE, SEX OR DATING? FMAIL YOUR QUANDARY TO REDEYEDATING@GMAIL.COM, NEED TO GIVE YOUR DATING LIFE A BOOST? SIGN UP FOR REDEYE DATING.

DUV ONING Need it in a hurry? Now you can shop ahead on macys.com and pick it up the same day pick'up in-store at your nearest Macy's store. It's fast, free and easy! Details at macys.com/storepickup

SATURDAY, JANUARY 17 SHOP 9AM-10PM (IT'S A SALE TOO BIG TO FIT IN A DAY!)

ALSO SHOP TODAY, JANUARY 16 FROM 10AM-10PM HOURS MAY VARY BY STORE. VISIT MACYS.COM & CLICK ON STORES FOR LOCAL INFORMATION. FREE SHIPPING & FREE RETURNS AT MACYS.COM. FREE SHIPPING WITH \$99 PURCHASE. FREE RETURNS BY MAIL OR IN-STORE. U.S. ONLY. EXCLUSIONS APPLY; DETAILS AT MACYS.COM/FREERETURNS

10AM-2PM FRIDAY & 9AM-2PM SATURDAY. **GET HERE EARLY, WHILE THEY LAST!**

DOORBUSTER 80% OFF CLEARANCE Doorbuster 9.90-\$13. Orig.* 49.50-\$65, after 2pm: 13.36-17.55. Dress shirts and ties from famous makers.



DOORBUSTER 65% OFF OUTERWEAR Doorbuster 68.25-208.25. Reg. \$195-\$595, after 2pm: 97.50-297.50. Selections from Calvin Klein, Perry Ellis Portfolio and more. ★ 1630075.



DOORBUSTER 40% TO 50% OFF FOR THE MACY WOMAN Doorbuster 14.50-65.70. Reg. \$29-109.50. after 2pm: 17.40-82.13. Only at Macy's. Tops (* 1790999) pants and



DOORBUSTER 69.99 OUTERWEAR Reg./Orig.* \$175-\$195, after 2pm: 87.50-97.50. Down and wool-blend styles. Misses & petites. **★** 1500589.



DOORBUSTER 19.99 KNIT TOPS Reg. \$35-\$49, after 2pm: 29.99. Only at Macy's. From Club Room and Alfani. * 1538403.



EXTRA 20% OFF SHOFS

Doorbuster 27 99-199 99 Reg. \$39-\$250, after 2pm: 34.99-224.99. Selections from Impulse and Juniors' brands. For example: **★**1822205



DOORBUSTER EXTRA 50% OFF CLEARANCE Doorbuster 1.50-79.80.

Orig.* \$12-\$228, after 2pm: \$3-159.60. Scarves, hats and more.



DOORBUSTER 39.99

DIAMOND EARRINGS Reg. \$160, after 2pm: \$60. Victoria Townsend 1/4 ct. t.w.[‡] rose-cut in 18k gold over sterling silver (★ 1445917) or sterling silver (* 1445918).



DOORBUSTER \$199

DIAMOND EARRINGS Reg.\$600, after 2pm: \$315. 1/2 ct. t.w. in 14k white gold. ★ 652521.



DOORBUSTER 40% OFF BLENDERS, JUICERS & FOOD PROCESSORS Doorbuster 23.99-257.99.

Reg. 39.99-429.99, after 2pm: 29.99-299.99. From left: Cuisinart, #DLC-2009CHB; Ninja, #NJ600 & Bella





DOORBUSTER 39.99 ALL 8-PC. BED ENSEMBLES

Only at Macy's. By Fairfield Square Collection. Full-king. Reg. \$100, after 2pm: 59.99. Shown: Holden. ★ 1492885. Twin also on doorbuster.



DOORBUSTER 60% OFF MEMORY FOAM

Doorbuster 23.99-319.99. Reg. \$60-\$800, after 2pm: 29.99-479.99. Pillows and toppers from Sensorgel, Sealy, Lauren Ralph Lauren and more. ★ 139387.

DOORBUSTER

29.99 ALL 53-PC **FLATWARE SETS** Reg. \$80, after 2pm: 49.99. From top: Kensington (★ 672501) and Capri Frost (* 402325).



99.99

5-PC. LUGGAGE SET Reg. \$300, after 2pm: 149.99. Only at Macy's. Tag Coronado spinners. ★ 325390



DOORBUSTER 25% OFF

SELECTIONS FOR HER: SPORTSWEAR FOR MISSES, PETITES & WOMEN

DOORBUSTER

SELECTIONS FOR HER: FAMOUS MAKER & DESIGNER COLLECTIONS; DRESSES, SUITS & CAREER SPORTSWEAR

OR, EXTRA SAVINGS FRIDAY AND SATURDAY UNTIL 2PM SAVINGS PASS DISCOUNTS DO NOT APPLY TO DOORBUSTERS & DEALS OF THE DAY.

★macy's wow!\$10 OFF ALL SALE & CLEARANCE APPAREL AND SELECT HOME ITEMS! CANNOT BE USED ON DOORBUSTERS OR DEALS OF THE DAY



00001702107518023113

Also excludes: Everyday Values (EDV), specials, super buys, furniture, mattresses, floor coverings, rugs electrics/electronics, cosmetics/fragrances, athletic apparel, shoes and accessories; Dallas Cowboys merchandise, gift cards, jewelry trunk shows, New Era, Nike on Field, previous purchases, special orders, selected licensed depts., special purchases, services, macvs.com. Cannot be combined with any savings pass/coupon, extra discount or credit offer, except opening a new Macy's account. Dollar savings are allocated as discounts off each eligible item, as shown on receipt. When you return an item, you forfeit the savings allocated to that item. This coupon has no cash value and may not be redeemed for cash, used to purchase gift cards or applied as payment or credit to vour account. Purchase must be \$25 or more, exclusive of tax and delivery fees.

★macy's **wow!**\$20 OFF ALL SALE & CLEARANCE APPAREL AND SELECT HOME ITEMS! **CANNOT BE USED ON DOORBUSTERS** OR DEALS OF THE DAY

OFF YOUR PURCHASE OF \$50 OR MORE. VALID 1/16 'TIL 2PM OR 1/17/15 'TIL 2PM, LIMIT ONE PER CUSTOMER.

> 00001702107518083117

Also excludes: Everyday Values (EDV), specials, super buys, furniture, mattresses, floor coverings, rugs electrics/electronics, cosmetics/fragrances, athletic apparel, shoes and accessories; Dallas Cowboys merchandise, gift cards, jewelry trunk shows, New Era, Nike on Field, previous purchases, special orders, selected licensed depts., special purchases, services, macys.com. Cannot be combined with any savings pass/coupon, extra discount or credit offer, except opening a new Macy's account. Dollar savings are allocated as discounts off each eligible item, as shown on receipt. When you return an item, you forfeit the savings allocated to that item. This coupon has no cash value and may not be redeemed for cash, used to purchase gift cards or applied as payment or credit to your account. Purchase must be \$50 or more, exclusive of tax and delivery fees.



Fine jewelry Doorbusters are only available at stores that carry fine jewelry. ➤ REG. & ORIG. PRICES ARE OFFERING PRICES AND SAVINGS MAY NOT BE BASED ON ACTUAL SALES. SOME ORIG. PRICES NOT IN EFFECT DURING THE PAST 90 DAYS. ONE DAY SALE PRICES IN EFFECT 1/16 & 1/17/15. *Intermediate price reductions may have been taken. ‡All carat weights (ct. t.w.) are approximate; variance may be .05 carat. Jewelry photos may be enlarged or enhanced to show detail. Fine jewelry at select stores; log on to macys.com for locations. Almost all gemstones have been treated to enhance their beauty & require special care, log on to macys.com/gemstones or ask your sales professional. Extra savings are taken off alreadyreduced prices; "doorbuster" prices reflect extra savings. Doorbuster items are available while supplies last. Advertised merchandise may not be carried at your local Macy's & selection may vary by store. Prices & merchandise may differ at macy's com. Electric items & luggage carry mfrs' warranties; to see a mfr's warranty at no charge before purchasing, visit a store or write to: Macy's Warranty Dept., PO Box 1026, Maryland Heights, MO 63043, attn: Consumer Warranties. N4120018.

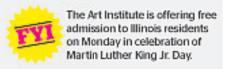
CICCO 3021 SATURDAY 4224 We'll take it













Students from Village Leadership Academy lead a march from their school to the Cook County Juvenile Detention Center on Thursday, Various groups gathered to protest on a variety of topics, including police violence and raising the minimum wage, JOHNU, KIMTRIBUNE

Police: Mom swung baby by bib

By Megan Crepeau | REDEYE

A Chicago Lawn woman who couldn't undo the knot on her infant daughter's bib pulled the girl up by the bib and swung her around as the child gasped for air, prosecutors at Cook County Central Bond Court said Thursday.

Gabrielle R. Marshall, 18, was charged with aggravated battery to a child younger than 13, a Class 3 felony.

"You need some help," said Judge Adam Bourgeois Jr. as he ordered Marshall held on \$250,000 bond.

According to prosecutors, the attack



Marshall

happened in early December at the family's South Side home. Marshall had become frustrated with the child's crying and, thinking the girl was hungry, double-knotted a

bib around the baby's neck. At some point the girl, who is less than a year old, began tugging at the bib. Marshall attempted to remove the child's bib, but couldn't get a knot undone, according to prosecutors.

That's when Marshall pulled the child up by the bib out of her high chair until the baby was dangling in the air, then shook the baby from side to side, cutting off her air,

The baby was taken to a hospital with lesions on her neck, a raspy voice and a hemorrhaging eye, prosecutors said. She has been removed from Marshall's custody.

Marshall, of the 6100 block of South Rockwell Street, was arrested Monday. She will need to post \$25,000 to get out of jail pending resolution of her case.

MCREPEAU®TRIBUNE.COM I @CREPEAU

Crittercam: National Geographic follows Chicago's coyotes

Chicago Tribune

Wildlife ecologist Stan Gehrt and several colleagues fitted six Chicago covotes with GPS collars and four with "crittercams" around their necks in 2013 and 2014 to study the urban predator. This is what he found, according to an article in the National Geographic:

- One GPS-collared coyote named 748 and his mate raised a litter of five healthy pups inside a secret concrete den in the parking lot of Soldier Field.
- Footage of the animals hunting revealed they eat a surprisingly large amount of wildlife, such as songbirds and rabbits, instead of the suspected people food and garbage. (One video sequence showed a coyote burying a squirrel carcass for later use.)
- Urban coyotes have to dodge people and vehicles - and the GPS data reveal they do it deftly. Chicago coyotes have learned to nenotiate roads, sidewalks and railroads usually without being seen or hit, despite tremendous traffic volume.
- City covotes have larger home ranges than suburban coyotes do, up to 3.4 square miles compared with 0.4 square mile, probably because sizable parts of their habitats are too hard to use or defend, such as popular shopping streets.

EXPRESS LINES

- » Republican Bruce Rauner spent a record \$65.3 million-or nearly \$36 a vote-to become Illinois' new governor, newly filed state records showed Thursday. In the last three months of 2014 alone, Rauner spent nearly \$24 million, including nearly \$22.8 million from Oct. 1 to Election Day on Nov. 4, according to the State Board of Elections filing.
- » Lawyers for Heather Mack, 19, asked a Cook County judge Thursday to force her uncle, William Wiese, to release funds for her legal defense. Mack and her boyfriend, Tommy Schaefer, 21, of Oak Park, are charged with the premeditated murder last summer of her mother, Sheila von Wiese-Mack, on the island
- » A fourth person has been charged in the alleged theft of toys that were intended for a Toys for Tots charity giveaway in North Chicago, authorities said, TRIBUNE

28.000

Pairs of skates that have been rented to visitors at Maggie Daley Park's ice skating ribbon since Dec. 13. Skate rentals have generated more than \$300,000, Chicago Park District CEO Michael Kelly said Wednesday. Skate rental costs \$12 at the ribbon, while





ADIES • KIDS • INFANTS • SAVINGS IN EVERY DEPARTMENT!

BELOW COST!

MENS LONG SLEEVE POLOS & TEES BOYS LONG SLEEVE DESIGNER TEES MENS LONG SLEEVE THERMALS BOYS LONG SLEEVE GRAPHIC TEES

SELECTED BOYS HOODIES

LADIES FASHION KNIT TOPS

LADIES DRESS & CASUAL SHOES **GIRLS LONG SLEEVE KNITS**

BELOW COST!

MILLS

item only. 1 per customer. Coupon must be presented to cashier to receive discount.

Cannot be combined with other offers. Not valid on gift certificates or layaway. Cannot be used on previous purchases. Valid now through 1/19/15 at all Forman Mills.

LADIES SWEATERS • GIRLS LEGGING SETS **MENS & LADIES FASHION KNIT TOPS**

LADIES ACTIVE SEPARATES

LADIES DESIGNER TOPS & PANTS

BOYS & GIRLS SWEATERS

GIRLS ACTIVEWEAR

MENS BETTER THERMAL SHIRTS

LADIES & GIRLS BOOTS LADIES CASUAL SHOES

RED EYE

BELOW COST!

MENS & BOYS FAMOUS MAKER HOODIES LADIES DESIGNER TOPS & PANTS LADIES BASIC KNIT TOPS 3 FOR \$10 **MENS FLEECE CREWS 3 FOR \$10** MENS THERMALS & KNITS 3 FOR \$10 MENS SWEATERS 2 FOR \$10 (\$5.99 each) **LADIES BOOTS**

SELECTED BOYS COATS ATHLETIC SHOES LADIES OUTERWEAR

LADIES FASHION SWEATERS

BURBANK 4829 W 77TH Str 708.576.5730

FRANKLIN PARK

773.733.049

VILLA PARK 250 W. North Ave 773.242.6777

ONE ITEM

773.253.4632 708.394.0600 773.345.8860

CHICAGO

122 West 79th St

16855 Torrence Ave

10205 W. Grand Ave

1.800.994.MILLS • formanmills.com • MON-SAT 9AM-9:30PM • SUN 10AM-7PM

LANSING

WE WILL NEVER BE UNDERSOLD. EVER!

CHICAGO

1450 North Cicero

CHICAGO

4520 S. Damen Ave

773-847-4105

MOST AFFORDABLE ABA* APPROVED PARALEGAL PROGRAM IN DOWNTOWN CHICAGO!

Convenient Evening & Daytime Programs

Demand expected to increase 22% over the next decade**

Take classes in:

- Family law
- Criminal law
- Bankruptcy law



INSTANT ADMISSION DAY

Saturday, January 17, 2015 10:30AM to 2:00PM

BEGIN YOUR LAW CAREER IN AS LITTLE AS 18 MONTHS

29 E. Madison St. Chicago, IL

922-1884

*American Bar Association
**U.S. Bureau of <u>Labor Statistics</u>

www.maccormac.edu



⁄ chicago



Public divided on Obama library plans

By Leonor Vivanco | REDEYE

Proposals to put the Barack Obama presidential library on Chicago parkland stirred passionate debates during six hours of public hearings this week and divided residents into two camps: one that wants the city's precious green space to be left alone with the other saying a library at either of the two South Side parks under consideration would boost economies of the surrounding communities.

The University of Chicago is behind the two proposals, one that would carve out 21 acres of Jackson Park or 22 acres of Washington Park plus another 11 acres owned by the university and CTA near the Garfield Green Line stop outside Washington Park.

"Parks are not land banks. They are not empty land waiting to be developed," Stephanie Franklin, of Hyde Park, said at Tuesday's hearing at Hyde Park Academy near Jackson Park. "Land is finite and once it's gone, it's simply gone," she said.

Ghian Foreman, 41, who lives in Kenwood, said he viewed the library not as taking away park space but adding to it. "This will benefit our neighborhoods, our city on a global scale. How amazing would it be to share with the world our community? They can see something on the news other than how many shootings take place on the South Side of Chicago," he said at a separate park hearing Wednesday at the Washington Park fieldhouse.

Some residents at the hearings were skeptical of the process while others expressed concerns over how the library has the potential to gentrify the neighborhood.

"I don't like this notion of a blank check syndrome where we as the public must give up our own land, our public open space, and

ANDING THE LIBRARY

Here are 3 facts about how Chicago's trying to land the Obama Presidential Library

- » Chicago—and the University of Chicago in particular—has been seen as a frontrunner in the competition to land the presidential library, considering it's Mrs. Obama's hometown and the city where the President began his political career.
- » Two other contenders also are in the running for the library: Columbia University in New York, where the president earned his undergraduate degree, and the University of Hawaii, located in Honolulu, where he was born.
- The Obamas are expected to make a decision on the library by the end of March.

we're told, 'Trust me, it's going to be great.' We're given limited information and we're not included in the process," said Melanie Moore, a Woodlawn resident who is the senior policy director for Friends of the Parks, a nonprofit organization that promotes open spaces. She supported the university using the 11 acres across from Washington Park and opposed using park property.

What residents seemingly could agree on is that an Obama presidential library belongs in Chicago.

"It would be a slap in the face if any other city other than the city of Chicago receives this endorsement," said Torrey Barrett, executive director of the KLEO Center, a nonprofit in the Washington Park community. "Our communities have been disenfranchised for far too long. They have been neglected for far too long. It's time the president showed the support to us that we showed to him since before he got into office."

It's REDEYE but WEEKLY



THIS WEEK

NEW DONOR RULES:

Pairs younger patients, younger organs

POPCORN & PARKAS

2015 movies kick off with utter randomness

SUNNY-SIDE UP: Warm up with 9 new brunch options





redeyechicago.com/weekly



Belgium police kill 2 in shootout

With Europe dreading more terror, Belgian authorities moved swiftly to pre-empt what they called a major attack by as little as hours Thursday, killing two suspects in a firefight and arresting a third in a vast anti-terrorism sweep that stretched into the night.

The police raid on a former bakery in Verviers was another sign that terror had seeped deep into Europe's heartland as security forces struck against returnees from Islamic holy war in Syria.

"As soon as I opened the window, you could smell the gunpowder," said neighbor Alexandre Massaux following a minutes-long firefight with automatic weapons and Kalashnikovs that was also punctuated by explosions.

After the gun smoke lifted, police continued with searches in Verviers and the greater Brussels area, seeking more clues in a weekslong investigation that started well before the terrorism spree last week that led to 17 deaths in the Paris area. The Belgian operations had no apparent link to the terrorist acts committed in France.

The suspects in Belgium were reportedly aiming at hard targets: police installations.



Amnesty International has released satellite images of the village of Doron Baga in northeastern Nigeria showing widespread destruction. The images show about 3,700 structures damaged or destroyed following the alleged attacks by the extremist group Boko Haram. The top image shows the village before it was allegedly attacked. The bottom shows it after. In the infrared images, the bright red indicates healthy trees and vegetation. According to witnesses, hundreds of civilians were killed in the ensuing days. AP

Arizona passes law requiring students pass civics test

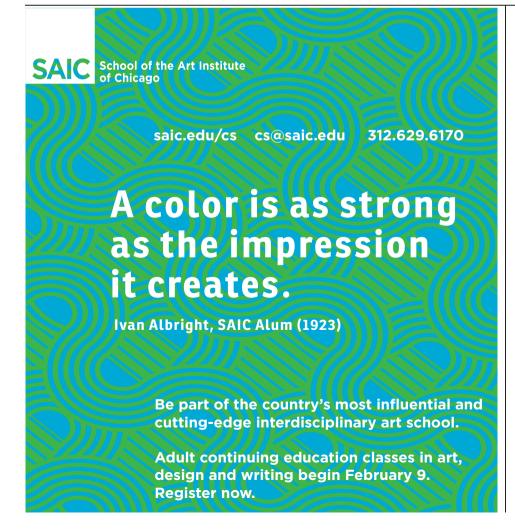
Arizona on Thursday became the first state to pass legislation requiring high school students to pass the U.S. citizenship test on civics before they can graduate-part of a growing nationwide effort to boost civics education. The proposal requires high school students to correctly answer 60 of 100 questions.

Parents of terror defendant say they saw him change

Parents of the 20-year-old suburban Cincinnati man arrested Wednesday in an FBI sting and charged with plotting to attack the U.S. Capitol with bombs and guns and kill government officials, said Thursday they saw him change for what they thought was the better recently.

THE DIGIT

The compensation program for people with health problems related to the Sept. 11 attacks says it has approved payments of \$804 million to 3,100 claimants. Sept. 11th Victim Compensation Fund officials say they've paid \$59 million as of Jan 2. People who suffered health effects and the survivors of people whose deaths are linked to the attacks are eligible.





If so, you may qualify for a clinical research study investigating an innovative approach to delivering treatment for type 2 diabetes and if it affects the cardiovascular system. Qualified participants will receive all studyrelated care and study medication at no cost and may be compensated up to \$800 for time and travel.

For more information, call:

312.854.2948

www.crastudies.com

Attention type 2 diabetics, age 40 or older, who have one or more of the following...

- · a history of heart attack or unstable angina
- a history of coronary heart disease
- a history of bypass surgery
- a history of stroke
- claudication or peripheral vascular disease (PVD)







Browse by date idea, pick a profile and take your online dating offline.

Sign up and get 25% off your first subscription*

redeyedating.com/winter

Offer valid from 11/17/14 through 12/31/2014 online at redeyedating.com. 25% applies to any paid subscription. Tribune reserves the right to add, remove or modify terms of this promotion without prior notice. Other restrictions may apply.

powered by







ISHENEXTINL

Teacher, surfer, conference title winner: What Bears would get with John Fox Chicago Tribune

We think they will ... We think they will ... We think they will ...

Chicago spent most of Thursday fairly certain the Bears would hire John Fox as their 15th head coach. But as of Thursday evening, everyone was still waiting.

If Fox ends up being the guy, the Bears will be breaking from their pattern. He would be the team's first coach with previous head coaching experience since George Halas re-hired himself in 1958. Of course, the Bears have only one title (1985) in all that time. Fox does not have any championships under his belt, though he has taken a pair of teams to the Super Bowl: Carolina (2003 season) and Denver (2013).

He guided the 2014 Broncos to a 12-4 record and an AFC West crown before losing in the divisional playoff round. Fox and the Broncos parted ways after the season, meaning he doesn't have the stigma of being recently fired to overcome.

Can Fox help Jay Cutler realize his potential? That remains to be seen. Until fans find out, here's what they have to go on:

He met his wife, Robin, on a plane. Robin Militello was a flight attendant for American Airlines and got to know Fox on a flight from Dallas to Austin, Texas. "It was such a short trip, not a lot of time to talk or make a personal connection," Robin told the Denver

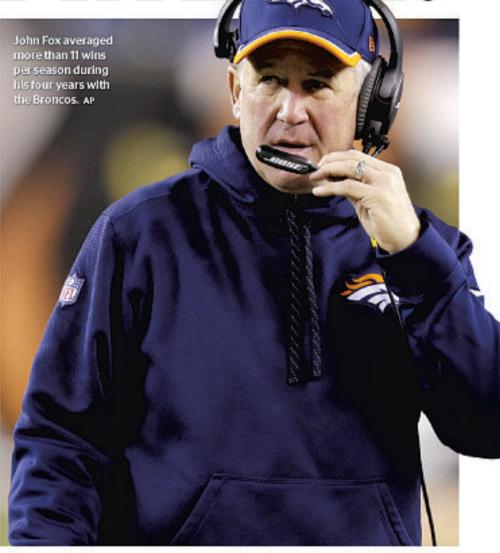
It was such a short trip, not a lot of time to talk or make a personal connection. But not for John Fox! .. We just kept talking. Who started it? He did. of course."

-Robin Fox. John Fox's wife, whom he met on a flight from Dallas to Austin

Post, "But not for John Fox! He was an assistant football coach then at Iowa State. We just kept talking. Who started it? He did, of course." The two began a long-distance relationship in spring 1984; they were married in February 1985. They have four kids: Matthew, Mark, Cody and Halle.

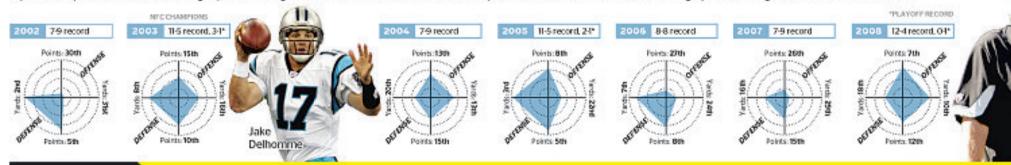
His stepfather, Ron, was a Navy SEAL. Fox's mother, Kaye, had been married twice previously before meeting Ron. The family moved from Virginia Beach, Va., to San Diego, where Ron was responsible for training and disciplining SEALs. John was born Feb. 8, 1955, in Virginia Beach. He grew up in the San Diego area and went to high school in Chula Vista.

He was teammates with current ESPN analyst Herm Edwards. Fox walked on as a defensive back at San Diego State, Edwards, also a defensive back, played nine seasons with the Philadelphia Eagles. The two first coached against each other in 2005, when Fox's Panthers topped Edwards' Jets 30-3.



FOX'S COACHING RECORD

John Fox has a 119-89 regular season record as a head coach and has won two conference championships. When Fox was the head coach in Carolina, the Panthers' defense ranked in the top third in the NFL. in points and yards allowed five out of eight years, and he guided a Jake Delhomme-led team to the Super Bowl in 2003. The trend reversed (see graphics to the right) when he arrived in Denver.



He started his pro coaching career in the USFL, He coached the Los Angeles Express in 1985 as the secondary coach. The Express finished that season 3-15, and then folded.

He had an aortic valve replacement in 2013. Fox had been told about his heart condition before that season. During the off week, when he had planned to go deep-sea fishing, he was golfing when he felt dizzy and could not breathe. He was rushed to the hospital. "If I had my way, I would have been 60 miles off the coast of Florida fishing when this might have happened and nobody might have been able to get to me in time," Fox told the Denver Post, "I've learned to listen to Robin."

He has had at least two nicknames. His style of play as a strong safety at San Diego State earned him the nickname "Crash," and he has been known as "Foxy" in NFL circles.

He had nine jobs in his first nine years as a coach, starting in '78: San Diego State (graduate assistant), U.S. International (defensive backs), Boise Sate (secondary), Long Beach State (secondary), Utah (secondary), Kansas (secondary), Iowa State (secondary), Los Angeles Express (secondary), Pitt (defensive coordinator).

He loves fishing and surfing. He's done so since his days growing up in Virginia Beach and San Diego. He used to collect surfing magazines.

He has a bachelor's in physical education with a secondary education teaching credential. If not for the passage of California's Proposition 13 in 1978, putting a freeze on state hiring, Fox likely would been a teacher, he told USA Today.

He uses the "Fox Blueprint." He looks for players with an abundance of physical and mental toughness. Current Bears consultant and then-Giants GM Ernie Accorsi recounted his first conversation with Fox to the Boston Globe in 2004: "He said to me, 'How many really tough guys do we have?' And I ... mentioned a particular guy and John said to me, 'He's not tough.'"

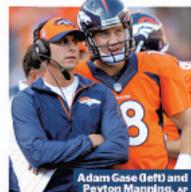


THE MANNING EFFECT

John Fox is no dummy. In the two years he coached Peyton Manning in Denver, he let the future Hall of Famer throw the ball. A lot. And to no one's surprise, it worked.

Playoffs: 1-1
Offensive coordinator: Mike McCoy
Defensive coordinator: Dennis Allen

Playoffs: 0-1
Offensive coordinator: Mike McCoy
Defensive coordinator: Jack Del Rio
Offensive coordinator: Jack Del Rio

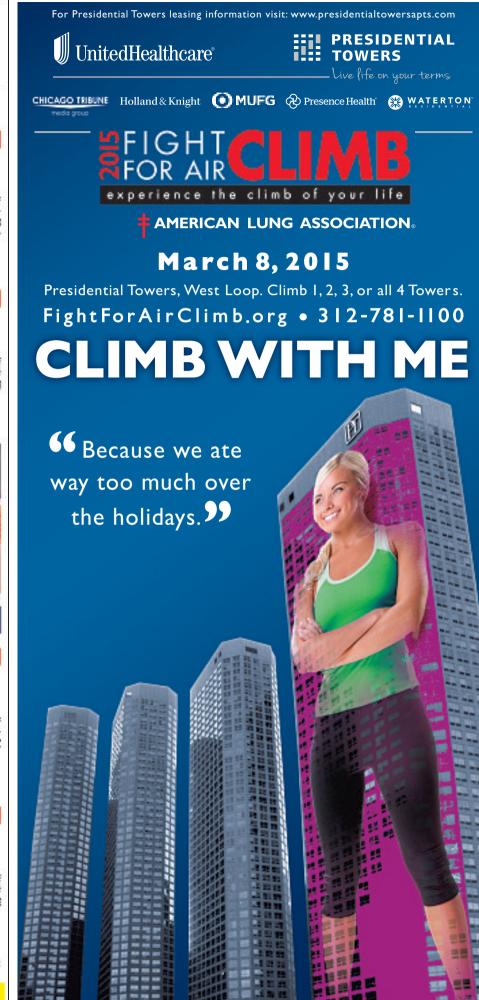


2013 Denver Broncos: 13-3 record



Playoffs: 0-1
Offensive coordinator:
Adam Gase
Defensive coordinator:
Jack Del Rio
Offensive Coordinator:
Jack Del Rio

SOURCE-PRO-FOOTBALL REFERENCE COM 1 TRIBUNE



fiveonfive

NOTHING?

Jay Cutler still has a lot of people in Chicago to win over. Let's just leave it at that.



Tracy Swartz @tracyswartz RedEye reporter



Evan F. Moore @eventmoore RedEye contributor



Jimmy Greenfield gicgreens ChicagoRow community manager



Salzwedel @ryonsalzwedel @ryonsalzwedel WGN "Weekend Workbench" host



Bag Boy @redeye sportichi Brown-bagged and furious

	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,				
What goes through Jay Cutler's mind as other teams hire new head coaches?	Air.	"Man, I'm going to lose my gig any day now."	"I still can't believe Emery didn't franchise me. What a dumbass."	I'm pretty sure nothing. Absolutely nothing.	"I could get that guy fired."
What is the Bears equivalent of the Packers' "Chedlocks" hat?	Dunce's cap.	I don't know. This is Chicago. We're better than that.	The "Nodickbutkus" chastity belt.	The Ditka 'Stache Face Warmer/ Bottle Opener.	A stuffed bear head with dreadlocks.
Haifway through the season, the Bulls are	still not any closer to the playoffs.	"stylin" and profilin" Woooooo!" —Ric Flair	full of sound and fury, signify- ing nothing.	13 months into the NEVER ENDING NBA season.	great on offense and terribi on defense.
How have you coped with the Blackhawks being off for four days?	I now grab my own crotch and swear at people.	Netflix binge. I highly recom- mend "House of Cards" and "Marco Polo."	Read a lot of Shakespeare.	Finally got those 2011 Christmas cards out. Only four years behind now. Booml	Sure, if you call a four-day bender ending in a hotel roor outside of Detroit coping.
Who is Lars Huljer?	Someone who needs a tissue.	He's on that show "Wkings" right?	My porn name. Like most Americans, I had a dog named Lars and grew up on Huijer Lane.	The mayor of Amsterdam? Spreek je Nederlands?	He's that skier from Finland who posed nude.



EXUS OF

Text for More Information



CREATE A NEW TEXT MESSAGE



TYPE THE VEHICLE ID #



SEND TEXT TO 99724



RECEIVE A TEXT WITH VEHICLE INFO

Your cell phone carrier message and data rates may apply. THIS SERVICE IS FREE TO THE USER! No Billing will occur on the user's phone. Your text inquiry is an express request for a response by text message or phone from CellARide or the dealer. To unsubscribe text "stop" to 99724. PLEASE DO NOT TEXT WHILE DRIVING!!



1996 Nissan Altima GXE

Stk. #F1620A **\$3.994**

TO: 99724



2001 Lexus ES 300

Stk. #F1846A \$5,998

TEXT: A74866C TEXT: A89086C TEXT: A89114C TO: 99724



1999 Lexus **ES 300**

Stk. #F1904A 6.998

TO: 99724



2004 Volvo XC90 T6

Stk. #F1948A

TEXT: **A89417C** TO: 99724



2012 Nissan Versa 1.6SL

Stk. #F1612A

\$9.498

TEXT: A88155C TO: 99724



2002 Lexus LS 430

Stk. #U8700

\$10.480

TEXT: A86871C TO: 99724



2003 Toyota 4Runner SR5

Stk. #F1940A

\$10.942

TEXT: A89347C TO: 99724



2008 Cadillac DTS 1SC Stk. #F1478A

\$10.975

TEXT: A84454C TO: 99724



2004 Lexus IS 300 Stk. #E2223A

\$10,987

TEXT: A89240C TO: 99724



2007 Toyota Camry LE Stk. #F1709A

\$11.998

TEXT: A89117C TO: 99724



2007 Lexus ES 350 Stk. #U8572A

\$12.494

TEXT: A79749C TO: 99724



2012 Mazda 3i Touring

Stk. #F1735A **\$12,906**

TEXT: A88675C TO: 99724



2010 Honda Accord LX 2.4

Stk. #U8696A

TEXT: A89011C TO: 99724



2010 Ford Fusion Sport Stk. #U8615A

TEXT: **A89770C** TO: 99724



2005 Lexus **RX 330** Stk. #U8583A

TEXT: A76046C TO: 99724



2005 Lexus **RX 330** Stk. #E2131C

TEXT: A83367C TO: 99724



Choose

From!

*Plus tax, title,

license & doc fee.

2008 Lexus RX 350 Stk. #F1910A

TEXT: A88941C TO: 99724



2007 Lexus **RX 350** Stk. #U8719A

TEXT: A89344C TO: 99724



2004 Lexus **RX 330** Stk. #F1947A

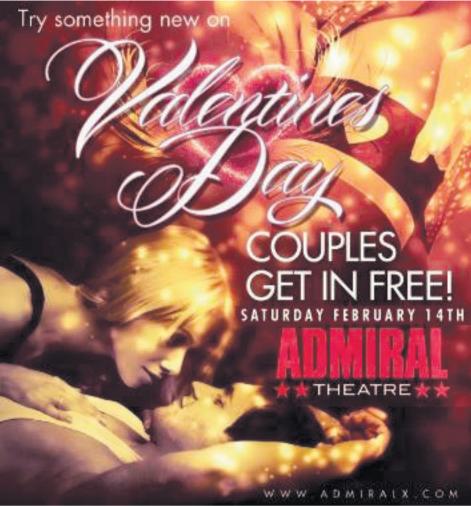
TEXT: A89414C TO: 99724



2012 Toyota Prius C Stk. #F1837A

TEXT: A88297C TO: 99724

1250 W. Division St., Chicago, IL • 855-657-5436 • www.mcgrathlexusofchicago.com







John Fox = NFL's Joe Maddon



SACKED AGAIN

Bag Boy Our kind of guy for our kind of town.

That's what John
Fox would be if the
Bears hire him. I
prefer to think of
him as the NFI's Joe
Maddon. He's an
older, wiser coach who
somehow fell into our
laps.

By the way, Maddon and Fox are just one year apart (Mad-

don is 60, Fox is 59, and they have the same birthday!), so why is there concern over Fox's age and not Maddon's age?

Oh, I know why. It's his heart. He's already had heart surgery! He must be damaged.

People of Chicago, you know better. This is purely an advantage.

That heart attack has already prepared him for the ups and downs of dealing with the Chicago media, of answering mundane questions, of dealing with the everyday headaches of being the Bears coach.

Think of it as a flu shot. Once he's had it,

he can't get it again.

I don't think that's accurate, but come on! He's strong!

He's other things. A tough, defensive coach. A guy who can win with different dimwits at quarterback. Tim Tebow! Jake Delhomme! Jay Cutler, you're next!

I get it. You're worried he won't take orders from the boy wonder. Not me. If he can work for John Elway, he can work for Ryan Pace.

The added bonus: It looks like he wants to come here. That never helped the others, but I like the enthusiasm.

Look, he knows defense, and he always has his coordinators interviewing for head-coaching jobs. The guy knows something. Worst case: He elevates you from "unwatchable" to "tolerable." Just like that, we're out of the ICU.

In fact, since he knows so much defense, maybe he can fix the Bulls!

Oh, sorry to wake you from your Pau Gasol lovefest. We have a problem. And finally Tom Thibodeau explodes! Let's see some more effort. The problem with Joakim Noah, and it is technically a "problem," is that he isn't that good offensively. He's a defensive stopper. That's what he does. So please, do more of that and let the Spaniards take care of the scoring.

If you're the Blackhawks, you just keep cruising along. The All-Star Game is this month. That's practically in intrasquad scrimmage, so I won't be watching.

BAG BOY IS A REDEYE SPECIAL CONTRIBUTOR.



HOT DATE

That's when the White Sox will honor recently retired captain **Paul Konerko** (left) by retiring his No. 14 jersey before a game against Minnesota at U.S. Cellular Field.

his No. 14 jersey before a game against Minnesota at U.S. Cellular Field Konerko will be the 11th player to have his number retired by the Sox, including Brooklyn Hall of Famer Jackie Robinson. Konerko, a sixtime All-Star, is the franchise leader with 4,010 total bases.

THE FINISH LINE

» Fire select two midfielders in MLS SuperDraft





*36 month lease to qualified lessees, \$2500 due at signing, \$0 1st-mo payment, 12k miles/yr, plus tax, title, lic, doc. fee, \$0 security deposit. ^36 month lease, \$2499 due at signing plus 1st-month payment, 12k miles per year. Plus tax, title, license, doc. fee. Must qualify. Security deposit waived.



With Remarkable Low Finance Rates, Your Favorite Honda is Now More Affordable!



We have ongoing Special Finance options for: • work visa holders • good credit • bad credit • no credit •

Connect with Us 24/7!



Download our Smartphone App!



www.mcgrathcitvhonda.com

Just 5 minutes west of the LOOP Where Fullerton **Meets Grand!** 6720 W. Grand Ave., Chicago





All offers may not be combinable. Dealer not responsible for errors in ad. Photos for illustration purposes only. ~Per Honda, based on 2013 New Car Sales in Chicago, IL ranking report. †Financing to qualified buyers with approved credit on select models. Prices may vary depending on trim and package



COMEDIAN TREVOR NOAH DOESN'T SEE WHAT'S SO SPECIAL ABOUT CHICAGO'S SIGNATURE DISH

By Sean Elv | REDEYE

rowing up, Trevor Noah did not know comedy existed. Sitcoms, sketches and entertainment as a whole were a figment of his imagination. "Comedy" wasn't a hobby, it wasn't a business, it wasn't anything at all. sely@tribune.com | @theseanwow

Being born and raised in South Africa during apartheid with a South African mother and Swiss father solves that riddle. Racial segregation laws and strict National Party rule didn't leave much time for Noah to enjoy a hearty belly laugh.

"Comedy wasn't legal for a very long time in South Africa," Noah said. "It's just never something you would know. One day, eight or nine years ago, a friend took me to a bar where a guy was telling stories. I said, 'What the hell is this?' They were horrible, but it was fantastic. My cousin said I should try it and I never looked back."

Noah is now a 30-year-old professional comic pumping out stand-up specials, performances on major late night talk shows and appearances as a contributor on "The Daily Show"—as well as headlining comedy shows around the world.

Noah's big stand-up break happened in 2007 when he toured as funnyman Gabriel Iglesias' opening act. But now seeing his name plastered in lights across comedy club boards as the main gig? His life could not be more different from just two decades ago in South Africa.

Noah spent short stints living in L.A and New York but now resides in Cape Town. He regularly commutes to jobs around the world—including his first headlining Chicago stint Friday-Sunday at Up Comedy Club.

"Some people call me crazy but it works out quite well for me," he said. "I work, then I come home."

What can we expect from one of your shows in Chicago this weekend?

Expect to laugh, that's always a good thing, right? People can expect to be pleasantly surprised. Technically they might be shocked, but I would rather use "pleasantly surprised" because it's less likely they'll want to walk out. It's something different. I'm a comedian. It will be a fun night for everyone, unless they hate comedy.

Yeah, what the hell? Why do people who hate comedy go to comedy shows?

I don't know but some clearly do not want to be there and they're clearly having a [bleep] time.

You realize it's going to be like 3 degrees Fahrenheit when you get here, right?

Wait, 3 degrees Fahrenheit? I just looked up what that is in Celsius. [Laughs.] Wow, now I'm rethinking even coming.

You're saying a hot dog with sweet pickle relish, kosher dill pickle spear and celery salt won't draw you here itself?

I always thought I needed to go to Chicago because of the special hot dogs. It's genuinely just a hot dog. Like we don't get it in South Africa? If that's what you think special food is? The best hot dog? I'd hate to see what your [bleep] hot dogs are.



So you tried a bite of one when you first visited?

What? No! I ate as many as I could. I'm super fat every time I come back to Africa [from America]. Seriously, I come back so fat. But it's not the worst thing in the world.

You heard a guy "telling stories" at a bar and it led to your comedy success. Was he just telling some accounts from his day or something?

[Laughs.] Yeah, that's exactly what it was. Stories of his life. I had no external influences in that world.

You contributed on "The Daily Show with Jon Stewart" last month. How does it get better than that?

I don't think it gets better than that. I'll just enjoy the ride from here on out. If that's the first and last thing I ever do, that's a great thing for me. Jon Stewart is one of those guys where people don't understand how good and passionate he is. It's inspiring. He is so good and loves what he is doing. That's how I feel about comedy. If I can be close to that? It's fantastic.

What did you like best about performing sets on "The Tonight Show" and "The Late Show" a couple of years back?

Both are hosted by comedians. That's what makes them great. You are in an environment where they want you to succeed. It's re-

ally fun because the audience
is there; they're used to
stand up and it's
not a foreign
world. It's not
like performing at a county
fair or some-

What was the weirdest part about living in America? Is it the excessive replaying of Taylor Swift music everywhere you go?

Your portion sizes! Every time I come back I am shocked how much you can buy in one go. It's the most ridiculous thing I've ever seen in my life. They're apocalypse sizes. I bring different friends just so I can see their shocked faces for the first time.

I feel oddly responsible for this. I don't know why.

Oh! And the public transit! It's like every crazy person has agreed to be on public transportation. You've got to admire their planning. Bus or train? Doesn't matter. You know there will be crazy people. I have to reprogram my mind. Most of you seem like you have cameras on you at all times. Everyone has personalities, like you're all on a reality show.

[Laughs.] I would venture to say it's impossible to offend you.

I would by lying if I said you could offend me. I don't give people the pleasure to offend me. You have to work very hard. You could hurt me. I'm a human being. But I can't be offended. Any form of bigotry and racism? You would have to go really far.



I saw you posted a photo on Instagram with Harry Styles in November. Did you guys bro out? No! We did the Royal Variety Per-

formance in Eng-

land for the British Royal Family. We were there the whole day doing 13-hour rehearsals. No one goes anywhere afterward.

In your Twitter bio you say you were in the crowd when Rafiki held Simba over the edge of the cliff. Did that group go out afterward together?

[Laughs.] I loved how big of a deal "The Lion King" was in America, but out here [in South Africa]? We were like, "Cool." But yes, it was great in the crowd. We had lots of celebrating to do. The prince! The prince! We all went out then everything went wrong from there.

You finished extremely well in "Strictly Come Dancing" [similar to "Dancing with the Stars"] in South Africa. What is something you aren't good at?

[Laughs.] I'm not good at any sports with balance like skateboarding or rollerblading. I can't do that stuff. You know what's weird is "Dancing with the Stars" in America is generally for celebrities at the end of their career, right? But in South Africa and in Britain, that's the show you do when you have made it.

You know what's weird is 'Dancing with the Stars' in America is generally for celebrities at the end of their career, right? But in South Africa and in Britain, that's the show you do when you have made it.

Would you ever

participate in a Tinder date with someone?

I would love to. My friend has Tinder. I use his phone and go on it. I love it more than anything in the world. It's the funnest game in the world that I've ever played. The most genuine form of communication we have right now. People say it's superficial. Is it more genuine meeting in a club? "You look nice, can I buy you a drink?" It's not like you have to have Tinder. It isn't a government prescription or something.

It works, so I hear.

It's just sex! That's what people want! You're playing around [on Tinder] with the fact that you want the sex. The whole restaurant industry is acting like they don't want sex. When we go to a restaurant we're acting like we don't want sex.

You were a radio DJ. Why do I feel like you had a go-to catch phrase?

I wish I did. I don't have the skills to have that. I was an un-radio DJ. No radio voice. I use "radio DJ" lightly. I was a guy playing music at 3 a.m. on the weekends. I was an iPod with a name.

What was your radio name?

I called myself Trevor. [Laughs.] No fancy DJ name. Genuinely just trying to get drunk people home in one piece.

Did people call in?

Five of them. The same five. I knew them by name. They would call in, "Hey, Trevor, how are you? My week at work was stressful." I would say, "We have a specific topic we're talking about." They weren't interested in my topic. They just wanted to talk.

Which TV shows are you binge-watching?

When I fly, I watch everything. I purposely don't watch a show while it's on. Like right now, I'm not watching "Walking Dead."
Then when it ends, I'm going to watch it all back-to-back. Same thing with "The Sopranos" right now. I'm watching that and it's the most amazing thing ever.



With no delays, Cape Town, South Africa to ...



New York City

19 hours, 10 minutes (7,800+ miles)



os Angeles

22 hours, 45 minutes (9,950+ miles)



London

12 hours, 5 minutes (5,980+ miles)

Chicago Treatment and Counseling Centers

Outpatient Methadone Maintenance

WE CAN HELP!!! NO WAITING LIST

•Our \$100 REFERRAL BONUS ~ **Existing clients who refer a new enrollment** to the program will be given \$100 credit on their bill • Former clients can return to the program and have any owed balance waived FOREVER (Terms and conditions apply)

Referred clients MUST mention referring client AT THE TIME OF ENROLLMENT.
Returning clients who are having an owed balance waived must pay \$65 upon intake.
lients must sign a payment contract requiring payment of their balance in full every Monday. WE ALSO PROVIDE DUI AND SUBOXONE SERVICES

Please call (312) 860-4DUI (4384)

4 LOCATIONS TO SERVE YOU:

3520 S. Ashland Ave. Chicago, IL 60609

> 773.523.3400 (\$50 weekly)

4453 N. Broadway Ave. Chicago, IL 60640 773.506.2900 (\$45 weekly)

1849 S. Cicero Ave. Cicero, IL 60804 708.656.9500 (\$50 weekly)

5635 W. Roosevelt Rd. Cicero, IL 60804 708.652.6500 (\$50 weekly)

LOW COST & CONFIDENTIAL FREE SEVEN DAY BUS PASS FOR JOINING

with mention of this ad

- Same Day Dosing
- Compassionate Staff
- All Public Transportation at Front Door
- FREE Vitamin Pack Daily
- FREE Gourmet Coffee
- FREE Phone Use (local & long distance)
- FREE Week of Services on Your Birthday

Sundance Methadone Treatment Center

4545 Broadway, Chicago • 773-784-1111 • www.SUNDANCECHICAGO.com

WE ARE HERE TO HELP! NOT JUDGE!

CAMPUS LOCATIONS: CHICAGO | GURNEE | ELGIN Business, Healthcare, and Networking Career Programs

Graduate in as little as 32WEEKS

- Come ask about

 Active Job Searches for Students

 our FREE Career

 Mock Interviews (both in person and online)

 Resume writing tips and editing

 Cover letter writing tips and editing
- "I enrolled into CSI's Healthcare Program clinical track. The teachers are very supportive and available if you need extra help, and the Career Development people really helped preparing me for job interviews

I did my externship, passed the RMA exam and found a Medical Assisting job quickly. I really like my career and am thinking about going to nursing school.'

- D.Hood CSI Healthcare Program Graduate



Financial aid and scholarships available for those who qualify!

Copyright © 2015 Computer Systems Institute. All rights are reserved. Computer Systems Institute is recognized as a private college by the Illinois Board of Higher Education (IBHE), and authorized by IBHE's Division of Private Business and Vocational Schools to offer Certificate level programs. For more information about our graduation rates, the median debt of students who completed the programs, and other important information, visit our web site at: osinow.edu/consumer information. *Free career coach services are only available for students of Computer Systems Institute.





THREE TO PLAY



PC, PlayStation 4, Xbox One

It doesn't get pulpier than the dime-store novel premise of Lara Croft's newest game. Ms. Tomb Raider travels to the pyramids of Egypt, where she joins a rival and two Imprisoned gods to defeat the evil mythological god Set. If you can get over the silliness of the plot, it's fun

to tool around the Egyptian underworld in "Lara Croft and the Temple of Osiris." Just make sure to bring friends. Unlike Lara's single-player adventures, it's boring to raid these tombs alone. Additional players can suit up as archaeologist

Carter Bell and, yes, friendly deities Horus and Isis, to work together to solve the game's tricky puzzles as the world's most eclectic team of treasure hunters.



Lindsay Lohan's The Price of

Fame

iPhone/iPad. Android

Hot on the heels of Kim Kardashian's popular "Hollywood" game comes an app from

another starlet who frequently makes headlines: Lindsay Lohan. The ironically titled "The Price of Fame" shares some similarities with Kim's game: It's also about driving a newly-minted celebrity to the top of the fame game. But LiLo's take is more cynical and self-aware about the entertainment industrial complex. You can trade your fans like currency to buy butt implants, land a trophy spouse, hold a self-benefit concert or start a Twitter feud to maximize the spotlight. There's some clever satire here, but "Price" serves a game that solely consists of furiously swiping your touchscreen to gain more fans. It's a masturbatory-like gesture that proves the joke of "The Price of Fame" ultimately may be on us.

Tales From the Borderlands: Episode One-ZerO Sum

iPhone/iPad. PC, PlayStation 3 & 4,

Xbox 360 & One After taking players to

relentlessly dark places in the video game version of "The Walking Dead" and "The Wolf Among Us," Telltale Games lightens the mood considerably in its madcap spinoff of the sci-fi shooter "Borderlands." The first episode focuses on the misadventures of a mid-level corporate stooge named Rhys and a young grifter named Fiona, brought together on a quixotic quest to find a lost briefcase stuffed with a million dollars. Those accustomed to shooting everything that moves in previous "Borderlands" games may feel their trigger finger growing itchy, but "Tales from the Borderlands" proves you can capitalize on strong storytelling and humorous dialogue, not just action, to drive a successful video game.







WARM UP WITH 10 NEW WEEKEND BRUNCH OPTIONS ACROSS THE CITY

By Samantha Nelson | FOR REDEYE

With the holiday season over and spring nowhere in sight, we won't judge if your weekend brunch routine has devolved into hunkering down in your apartment with a box of cereal. Find your antidote to the winter blues in the form of well-garnished bloody marys and rich plates of French toast at these 10 restaurants offering new brunch service.

Leghorn Cafe

600 N. LaSalle St. 312-944-4444

Launched: Nov. 4

Dishes: The River North sibling of Leghorn Chicken serves biscuit and egg sandwiches (\$5) that you can order with your choice of bacon, hickory-smoked ham or maple and sage breakfast sausage (\$2 each). If you're just looking for a quick snack, grab an order of cheddar

tater tots (\$3), a housemade buttermilk biscuit with butter and artisanal jam (\$3) or a doughnut from Glazed & Infused (\$4).

Drinks: BYOB or just satisfy your caffeine needs with a 16-ounce cup of Stumptown coffee (\$4).

Brunch times: 7-10:30 a.m. daily. No reservations.

Tippling Hall

646 N. Franklin St. 312-448-9922

Launched: Dec. 8

Dishes: Chef Guillermo Tellez's menu features twists on classic dishes such as French toast made with brioche soaked in a mix of vanilla, cinnamon and allspice and topped vanilla-flavored mascarpone and housemade huckleberry compote (\$14). His version of chicken and waffles features deep-fried cornmeal-breaded chicken breast served with a jalapeno-cheddar waffle and spicy honey (\$13).

Drinks: A full page of the River North bar's massive drink menu is devoted to bloody mary variations, including the Blood & Smoke (\$14), which uses mezcal in place of vodka, and the Maria Sangrita (\$11), which blends tequila with an extra spicy version of the housemade bloody mary mix, honey and a splash of pickle juice.

Brunch times: 11:30 a.m.-3:30 p.m. Saturday and Sunday. Reservations accepted.

Masada

2206 N. California Ave. 773-697-8397

Launched: Nov. 1

Dishes: The Middle Eastern restaurant in Logan Square serves pork-free versions of breakfast standards such as hickory-smoked beef bacon and housemade chicken sausage, both of which you'll find in the fried egg combo plate (\$12) along with sliced tomatoes and a pancake made from potatoes, eggs, cauliflower, parsley, jalapeno and mint. The menu is also vegetarian-friendly, with options including housemade yogurt served with olives and walnut-stuffed pickled baby eggplant (\$6).

Drinks: Try a bloody mary using mix from Wicker Park restaurant The Smoke Daddy garnished with celery, a pickle and a cube of feta (\$5) or a prawn, smoked oyster and calamari (\$10).

Brunch times: 9 a.m.-4 p.m. Saturday and Sunday. Reservations accepted.

Fahlstrom's Fresh Fish Market

1258 W Relmont Ave 773-281-6000

Launched: Nov. 22

Dishes: While the Lakeview restaurant offers breakfast any time, the weekend brings extra dishes that emphasize its seafood focus, such as the New Orleans scramble, made with tiger shrimp, andouille sausage, peppers and onion (\$12), and smoked trout hash and eggs mixed with red and green onions (\$16).

Drinks: Seafood also makes an appearance on the drink menu, where a skewer of five shrimp accompanies the 20-ounce bloody mary (\$9). **Brunch times:** 9 a.m.-3 p.m. Saturday and

Sunday. Reservations accepted.

Chop Shop

2033 W. North Ave. 773-537-4440

Launched: Dec. 13

Dishes: At this Wicker Park restaurant and bar, treat yourself to the indulgent lobster polenta cake eggs benedict (\$18) made from polenta topped with lobster, crab hollandaise, poached egg, chives and pepper. Or dig into a portobello mushroom stuffed with caprese sausage (made in-house and stocked in the butcher case up front) and topped with runny egg, arugula and red onion (\$13).

Drinks: The Butcher's Bloody (\$9) is garnished with a housemade pickle, cheeses and a rotating selection of meats such as pepperoni, chorizo and salami. Or opt for the Whiskey for Breakfast, a blend of Bulleit rye, CH Distillery amaro, lemon juice, maple syrup, egg white and two types of bitters (\$10).

Brunch times: 11 a.m.-3 p.m. Saturday and Sunday. Reservations accepted.

Revival Social Club

1133 W. Granville Ave. 773-293-6435

Launched: Nov. 10

Dishes: Satisfy your sweet tooth with monkey bread served in an iron skillet and covered with bourbon-caramel glaze (\$7), or the Elvis Lives French toast topped with bananas, peanut butter sauce, candied nuts and bacon (\$8). For a little kick, opt for the roasted poblano skillet, which includes Cajun fingerling potatoes, scrambled egg, chorizo and salsa verde (\$10). Drinks: The bloody mary (\$9) at this Edgewater bar features house-infused pepper vodka and a skewer of meat that rotates based on the butcher board from the dinner menu. For something lighter, try the beermosa made with grapefruit juice and Revolution Anti-Hero IPA.

Brunch times: 8 a.m.-3 p.m. Saturday and Sunday. Reservations accepted.

Epiphany

734 W. Fullerton Ave. 872-808-2456

Launched: Oct. 12

Dishes: Dine on Southern-inspired fare such as shrimp and asiago grits served with andouille sausage (\$15.95), fried green tomato eggs benedict (\$14.95)—which features a biscuit in place of an English muffin—or a sweet potato waffle topped with peaches and pecans (\$12.95).

Drinks: The Lincoln Park restaurant offers sweet sippers including peach bourbon coffee (\$7.95) and brandy milk punch (\$10) made with cognac and chocolate liqueur.



Brunch times: Noon-3 p.m. Saturday and Sunday. Reservations accepted.

Ravenswood Q

1800 W. Irving Park Road 773-472-1800

Launched: Nov. 2

Dishes: Meat lovers can dig into the brisket and sweet potato hash (\$13) served with two eggs, toast or pancakes, and hash browns or skillet potatoes. You can also add brisket, pulled chicken and pulled pork to your three-egg omelet in addition to all the classic ingredients (\$10).

Drinks: Look for bloody marys garnished with smoked brisket and mimosas made using fresh-squeezed orange juice (both \$6).

Brunch times: 10 a.m.-3 p.m. Sunday. Reservations accepted.

Barley & Brass

2015 W. Division St. 312-763-9600

Launched: Jan. 10

Dishes: The small brunch menu at this recently opened Wicker Park bar includes French toast with caramelized bananas and pecans (\$11), chicken and waffles with bourbon syrup (\$12) and green eggs and ham with poached eggs, braised pork and cilantro hollandaise (\$9).

Drinks: The house bloody mary (\$8) is spiced with horseradish, black pepper and Mexican hot sauce and dressed with pickled veggies (\$8).

Brunch times: 11 a.m.-2 p.m. Saturday and Sunday. Reservations accepted for parties of 10 or more.

Osteria Langhe

2824 W. Armitage Ave. 773-661-1582

Launched: Jan. 11

Dishes: The menu at this Logan Square restaurant features brunch standards with an Italian accent, such as carbonara biscuits and gravy (\$13) made with biscuits from neighbor Bang Bang Pie Shop topped with pancetta, sausage, rosemary, sage, thyme and cream. For something sweet, share a plate of chocolate hazelnut-dipped thick-cut bacon (\$9).

Drinks: Try the bloody mary (\$6) made with Purus vodka from Italy and a housemade mix of tomatoes, pickled leaks and celery, garnished with pickled asparagus, pearl onion, olive and Calabrian cherry pepper.

Brunch time: 10:30 a.m.-2:30 p.m. Sunday. Reservations accepted.

SAMANTHA NELSON IS A REDEYE SPECIAL CONTRIBUTOR. REDEYE@TRIBUNE.COM | @REDEYEEATDRINK



FRI food & drink specials

Madison Public House

2200 N. Milwaukee Ave Chicago IL 773.697.4576 I/2 Price Apps til 9pm

\$5 Alpha King Drafts

\$5 Whiskey Drinks

\$6 PBR TB & Rebel Yell shot Karaoke at 10!

Innjoy

205 I W. Division St. Chicago IL 773-394-2066

\$4 Tiger Beer

\$6 Milagro Tequila shots

\$7 Fish & Chips

DJ KNIFE FIGHT @10PM

Newport Bar & Grill

1344 W Newport Ave (773)325-9111

FRIDAY: 1/2 Off Apps 3pm-8pm, \$4 Drafts SATURDAY:\$4 22oz Bud Stadium Cups \$5 Bombs, \$15 Domestic Buckets SUNDAY:\$2.50 Domestic Bottles, \$5 Bombs

The Franklin Room

675 North Franklin Street www.franklinroom.com

Join us for our new \$1 OYSTERS everyday (Sunday - Saturday) from 5pm to 6:30pm. Visit us online or call us at 312-445-4686 for more information.

BIG BRICKS \$4 DRAFTS

3832 N. LINCOLN AVE bigbrickschicago.com

\$4.00 DRAFTS ALL DRAFTS \$4.00 EVERYDAY 20 CRAFTS/LOCALS/IMPORTS see list at beermenus.com

What's the word on the street?

Find out at redeyechicago.com







movies

By Matt Pals | REDEYE

"Well, you know, I'm 32, so I don't know that I'm quite ready for a second act yet," says Sienna Miller, adding a laugh even though she's serious. "I'd like to think I'm still in my first act."

That's understandable, although the New York-born, London-raised actress (who turned 33 since our interview at the Waldorf-Astoria took place) probably can understand the question. After being one of the midaughts' major "It" girls—an annoying term, but accurate here—Miller ("Casanova," "Layer Cake") wasn't on the radar for much more than any number of tabloidy reasons. She took time away, had a baby.

But the future is now for Miller, who recently appeared in "Foxcatcher" and has several projects on the way, including the latest directorial efforts from Ben Affleck, Scott Cooper ("Crazy Heart"), John Wells ("August: Osage County") and James Gray ("The Immigrant").

There's also the Clint Eastwood-directed "American Sniper," opening Friday, in which Miller brings a lot to Taya, wife of real-life Navy SEAL Chris Kyle (Bradley Cooper), the all-time deadliest sniper in American military history. "I felt really ready for the first time in my life to do hard work," says Miller of this wave of opportunities. "I think having a child really grounded me in a way. And somehow the combination of being ready to be really diligent and being very clear about the kind of filmmakers I wanted to work with and being grounded as a new mother, it all aligned and somehow attracted the people that I really hoped it would. I'm just incredibly proud."

You've mentioned that Bradley Cooper, who put on 40 pounds and trained with Navy SEALs, stayed in character at all times during the film. Do you have an untold story about that?

Me and Clint and him went out for dinner one night, and I remember they came to take our order and [Cooper] was like (in Texas accent), "Y'all got any red meat?" And we cracked up. Clint and I couldn't speak for about two minutes laughing. Which wasn't maybe that funny to tell, but at the time it was hilarious.

What kind of restaurant was it?

It was like a really smart [laughs], really posh steakhouse. Not a steakhouse. No, no, no. A normal restaurant where they didn't have maybe the red meat on the menu. But

the way that he did it was this thick, thick Texan drawl. And the waiters come up to see Bradley Cooper, and it's not what you expect at all: this huge house of an actor asking for red meat.

Before meeting with Taya, did you have questions prepared, or did you want to just listen and take it as it came? [Editor's note: The answer contains spoilers.]

We started via Skype from London; she's living in Texas. No, initially I just wanted to get a sense of her. And [I] approached it initially from a technical point of view: What does she sound like? What are her idiosyncrasies? The other stuff, once we got to know each other better, it just came out. She was really honest and open. I would tape her and film some of the Skype sessions. It's

difficult questions to ask because you have to understand that her husband was murdered when I was doing this research, basically a year before. Also bearing in mind that she's a very different woman now to the woman she was when I was playing her because she's gone through this unspeakable tragedy, not to mention a court case with Jesse Ventura Iwho claimed he was defamed in Kyle's book "American Sniper"] and all the other hideous things that she's been submitted to recently. She's sort of in the eye of a horrible storm, and I have such huge respect for her because she's managed throughout all of this to remain open and gregarious and funny and warm, and I just have nothing but huge love and respect.

I don't know if she told you what that was

like to be on the phone and hear gunfire while Chris was in Iraq. That seems like something that's so hard to imagine. Is it informative to hear from someone who's been through that?

That was a really hard scene to shoot. Because obviously that particular scene starts off with a moment of elation. She's just found out she's having a boy and it's joy, and then within that same moment you have to go to despair, and it's not something you can prepare for or ramp up to because you have to be happy and then go to sad. It was honestly the hardest thing I've ever had to do as an actor. Bradley was on the other end of the phone doing the dialogue, but there was no gunfire sounds, nothing to react to. It was really a case of imagination, and I found it really difficult.



Clint is famous for only doing a couple takes. Were you happy you didn't have to get to that place 100 times, or did that make it more challenging?

I tend to trust whoever's at the helm always. I've never been somebody who really fights. I feel like it's their project and I trust them, and I will be a vehicle in whatever they're trying to create, but it's not mine. Clint's way of working actually was really refreshing and really invigorating because you know you have two shots at this and you better bring it. But I would also love the opportunity to really explore something. I think either way of working, they both have their benefits.

She tells Chris that her imagination is worse than the truth can be and just wants him to open up to her. How much are you someone

that, when you don't know something, you let your imagination run away with you? I think that's a human condition. It's a very human response to imagine things, especially the situation he was in. He would never talk about what was going on there, but she could tell that he

was troubled

by some of

the things that he had to do. I think none of us really understand what these people are doing and are made to do and have to do in the name of protection. I think from every country—the English Special Forces, the Navy SEALs - there are things going on which are really hard to imagine. Taya could see that her husband was affected by these things, but he was shut down because as soon as he started to confront or question what he had to do, it would be impossible to carry on. I don't know; I'm not in those high-octane situations. I do have a vivid, lucid imagination.

I think people are interested in any inclusive experience they're not a part of. This is very different, but my wife used to ask for details about my fraternity pledgeship.

Right, oh, I can understand that for sure.

[Laughs.] There is a human condition that even if it's something you don't want to see, you have to look. It's like a car crash. There's a reason why those huge traffic jams, driving past a terrible accident-we know that it's something we don't want to look at. We know that looking at it will make us feel probably incredibly ill. But there's something in our nature that means you look. So I think that's pretty (universall, that kind of behavior.

I think gaper's block might be one of the worst things in society. Who?

Are you familiar with that term? That's what we call traffic as a result of people slowing down and staring.

Oh, we call it "rubber-necking" in England.

That makes it sound a little more fun. I want to call it that now. [Laughs.] It sounds really wrong, actually.

In the film Taya plays a prank on her husband. flushing the tollet so water in the shower gets hotter. Can you think of a prank you played onsomeone or someone played on you? I'm a bit of a pranker; I'm

trying to think. I had a very realistic spider from Halloween that my daughter got given at a Halloween arts fair thing and I threw it at my boyfriend when he was carrying two cups of tea. Which was probably not the smartest thing to do.

Did he comically throw the tea in the air?

He literally-yeah. [The spider] was hideous; I can understand why. It was the most humiliating and emasculating moment. He was like [shrieks], and then hot tea and my favorite mug smashed. But it was hilarious.

And ultimately worth it?

Ultimately worth it. Although I do miss my mug. [Laughs.] I know what's on my Christmas list now.

MPAIS@TRIBUNE.COM | @MATTPAB



Clint Eastwood gets right back on track



FAST PAISED

Matt

shortly after "The Hangover⁶ became a sensation, Bradley Cooper wasn't delivering on his chance to be a star. "All About Steve" and "Valentine's Day" were unbearable. He didn't hold the screen in "Limitless" or "The A-Team." He improved in "The

Not too long ago,

Words," but no one was watching.

Obviously, everything is different now, and Cooper, so good in "The Place Beyond the Pines" and "Silver Linings Playbook," proves himself yet again in "American Sniper," also the best movie Clint Eastwood has made since 2006's "Letters From Iwo Jima." It's based on the true story of Chris Kyle, a Navy SEAL and unbelievably talented sniper who set a military record with more than 160 confirmed kills during four tours in Iraq. No, knowing this doesn't ruin the movie. Making a massive leap in quality after "Spread" and "Paranoia," writer Jason Hall gently-perhaps too gently-coaxes dimension from a story that could have been delivered with such brute force that a body count ticker appeared on screen.

Much of the sensitivity of "American Sniper" comes from the performances. Even as someone who seems to have a black-and-white perspective of his job, Cooper's Kyle is anything but a one-



American Sniper

note enforcer. In moments of doubt and discomfort, he doesn't overplay it. Eastwood's not known as an actors' director, but he keeps his star and his movie on target. As Kyle's wife, Taya, Sienna Miller also makes more of a part that too often becomes reduced to window dressing between action sequences. Still, the film doesn't do enough to capture the tension and fear of family members left behind, other than Taya's terror as the sound of faraway gunfire interrupts a phone conversation with her husband.

But Eastwood conjures plenty of anxiety elsewhere, from the split-second decisionmaking of a soldier deciding whether to shoot a potentially dangerous child to the familiar-but-resonant notion of wanting to be home but not trusting the job to anyone else. The occasionally cliche "American Sniper" isn't "The Hurt Locker"; politically thin and a bit detached from Kyle's skills and sense of duty, the movie sometimes attempts to get by on revealing shortcuts. (Says Kyle's dad after an adolescent hunting expedition: "You're going to make a fine bunter someday.") It doesn't really allow (or much questioning of the Iraq War, but that doesn't mean the film endorses it. People are just doing their jobs. And what really sticks is the depiction of heroism as knowing you'd be better off not helping, and being unwilling to make that decision.



movies



By Matt Pais | REDEYE

wonderful in the movie. Fantastic call by the

» Wes Anderson ("The Grand Budapest Hotel")

earns deserved nominations for Best Picture,

Best Director and Best Original Screenplay.

Said it before, will say it again: best movie of

» "Selma" gets nominated for Best Picture,

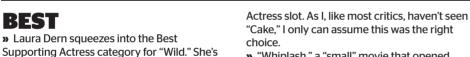
BEST

Academy.

the year.

GETTY IMAGES

Here we go again. Take a deep breath, I tell myself. It's just the Oscars (taking place Feb. 22). Yes, I reply, but there were just so many terrible decisions! How can I not be upset? To elaborate, let's start with a few reasons to be happy about the nominations announced Thursday morning. MPAIS@TRIBUNE.COM | @MATTPAIS



- » "Whiplash," a "small" movie that opened the 2014 Sundance Film Festival, earns a Best Picture and Best Adapted Screenplay nod for not-quite-30-year-old Damien Chazelle (along with the guaranteed Best Supporting Actor nod for J.K. Simmons).
- » Bradley Cooper is really good in "American Sniper," and while I'm sorry about many people not included in the Best Actor category, I also can't complain about recognizing Cooper. It was a very crowded field this year; many were

WORST

- » Steve Carell, the weakest link in "Foxcatcher," gets in, while so many more deserving performances-Jake Gyllenhaal in "Nightcrawler"; Ralph Fiennes in "The Grand Budapest Hotel"; David Oyelowo in "Selma"; Miles Teller in "Whiplash"—don't. Terrible, terrible choice.
- » Likewise, Bennett Miller ("Foxcatcher") steals the best director nod from Ava DuVernay ("Selma"), who would have been the first woman of color to earn a nomination in that category. Hard to understand how "Foxcatcher" gets a best director nod and not best picture while the opposite happens to "Selma."
- » "Life Itself," Steve James' great documentary about late, legendary film critic Roger Ebert, doesn't get the nod for Best Documentary Feature. One of many snubs about which I'll be shaking my head for days.
- » Robert Duvall makes it into the Best Supporting Actor category for "The Judge," which is almost as lousy as "Into the Woods." This should have gone to Josh Brolin for "Inherent Vice."
- » While I don't love "Force Majeure" as much as most, it's pretty good, and it's surprising to see it left out of the Best Foreign Language







STARTS TODAY AT THEATERS EVERYWHERE

CHECK DIRECTORIES FOR SHOWTIMES • NO PASSES ACCEPTED

YOU

can help give hope support those in need



Donate to Chicago Tribune Charities Holiday Giving.

Give Now. Here's How.

CLICK chicagotribune.com/holidaygiving CALL 800.217.3190

MAIL Return the form #WeMatchHalf

Every dollar donated is matched 50%



movies



Should have hacked into better action

FAST PAISED

Matt Pais

» mpais@ tribune.com As soon as the end credits rolled for "Blackhat," someone in the crowd shouted, "Boring!" Were it socially acceptable, many in the theater

(me included) probably would have done the same much sooner.

What a murky, dull excuse for an action flick this is, a far cry from the crackling cyber-terrorism thriller suggested by the trailers. Of course, it's worth noting that "Blackhat" comes from Chicago-native director Michael Mann, who, yes, made one of the all-time-great crime movies ("Heat") but recently seems like he invested in 5-Hour Energy and wants his work ("Miami Vice," "Public Enemies") to require a caffeine boost to sit through.

Struggling to evoke brains while sporting an inconsistent American accent, normally reliable Chris Hemsworth stars as Hathaway, who looks like a model for Torso magazine but actually is an MIT-educated hacker. His old pal Dawai (Leehom Wang) gets Hathaway released from prison to help the government figure out who tweaked a code the duo created years ago and used it to either blow up a Chinese power plant, mess with the price of soy or both. Why this means Hathaway also will serve as the muscle on the operation I have no idea, other than assuming FBI officials (including Viola Davis)

Blackhat

Rated R

looked at this supposed genius and figured they may as well get some use out of all those hours he spent lifting.

Rather than becoming a complex, intel-

Rather than becoming a complex, intellectually stimulating tale of international fear and technological warfare, the fun-free "Blackhat" mumbles its way to indifference, both literally (the sound mix is terrible) and figuratively (no one believes the love story between Hathaway and Dawai's sister Lien [Wei Tang], please stop trying). The diabolical plan feels like something Sideshow Bob already attempted. Meanwhile, Mann seems to think he's tackling some unexplored dimension of modern, hackable life. Yet first-time writer Morgan Davis Foehl's script taps into paranoia and vulnerability more feebly than 1995's Sandra Bullock-starring, watch-out-forcomputers thriller "The Net," and Mann's depiction of information traveling through wires looks like a second-rate version of the path through the brain in "Fight Club."

One shootout recalls the glory of the spectacular bank robbery sequence in "Heat." Otherwise, from lame lines like "I'm doing the time; time isn't doing me" to the sense that Hathaway and Lien aren't nearly as smart as they think they are, the empty, fruitlessly confusing "Blackhat" likewise is about 20 times less cool than it should be.

OIS

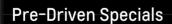
TOYOTA

New 2015 Toyota Corolla L

all in savings \$3,172



New 2015 Toyota Camry LE all in savings \$5.032°









#K150384A

all in means No Hidden Fees

all in means No Gimmicks

all in means No Down Payment¹

all in means No Surprises

FIRST TIME BUYER PROGRAM

NO CREDIT NEEDED3



98% CREDIT **APPROVAL**

SALES TAX BASED ON WHERE YOU LIVE NOT WHERE YOU BUY

LOWER YOUR MONTHLY PAYMENTS

HONDA



#G55240 AUTO SEDAN ^You must qualify. 36 mo. lease. \$0 due at signing. Plus tax, title & lic. & \$168.43 doc. fee. \$0 sec. dep. 12K mi/yr, 15¢/mi after. Exp. 3 days from pub.



#G55014 AUTO SEDAN ^You must qualify. 36 mo. lease. \$0 due at signing. Plus tax, title & lic. & \$168.43 doc. fee. \$0 sec. dep. 12K mi/yr, 15¢/mi after. Exp. 3 days from pub.



AWD #G55118 ^You must qualify. 36 mo. lease. \$0 due at signing. Plus tax, title & lic. & \$168.43 doc. fee. \$0 sec. dep. 12K mi/yr, 15¢/mi after. Exp. 3 days from pub.

Pre-Driven Specials



2013 Honda Civic LX #GH205

2011 Honda

CR-V SE 4x4, #G55016A



Odyssey LX #GH208



Grossinger City Toyota

1561 N. FREMONT. CHICAGO (JUST WEST OF NORTH AVE & CLYBOURN)

888-972-9198 • GrossingerCityToyota.com





Grossinger Honda

6600 N. WESTERN AVENUE, CHICAGO (2 BLOCKS NORTH OF DEVON)

888-536-9537 • GrossingerHonda.com



No credit? Bad credit? No down payment required. We can get you financed! Ask for Rudy Jones.

No credit? Bad credit? No down payment required. We can get you financed! Ask for Bill Jew.

A fantastic thrill ride

FAST PAISED

Matt
Pais

» mpais@ tribune.com» @mattnais In several ways "A Most Violent Year," the second-best movie of 2014, reminds me of "Drive," the best of 2011, and not just because they both include Oscar

Isaac and Albert Brooks. The similarity is in the abundance of extraordinary shots and a quiet-yet-shattering examination of competing and defending. Neither needs to raise its voice often to get your attention.

Written and directed by J.C. Chandor ("Margin Call," "All is Lost"), "Year" stars Isaac as Abel, who's trying to purchase new property and expand his company, Standard Heating Oil, in 1981 New York City. Except someone keeps robbing his trucks. Abel refuses to arm his drivers because of the possibility of violence. Not that it would be an anomaly in an industry built on corruption and a city experiencing an astronomical rate of murder, rape and other violent crime. Abel's also being investigated by District Attorney



Lawrence (David Oyelowo of "Selma"), but he pushes forward. "When it feels scary to jump is exactly when you jump," Abel insists. His wife, Anna (Jessica Chastain), doesn't feel he's doing enough to protect them and their three daughters, especially after someone shows up at their house with a gun. Abel learns why it's not a good idea to run barefoot through icy snow

With his third feature, Chandor's confidence hits its peak without ever showing off. The details in "A Most Violent Year"—not to be confused with last year's "A Most Wanted Man"—are a thing of delicate beauty. (By the way: This movie is less violent and talkier than "Drive.") Chastain is searing; this is a character with attitude who doesn't need to wave it around. When Anna wants to make a point, she makes it. And Isaac, also great in "Inside Llewyn Davis," harnesses the vulnerable



principles of a man trying to get out from under any number of weights. This is a riveting portrait of opportunities and leverage in an ever-relatable world where you can't succeed alone and there's always someone willing to run faster and do more to get ahead.

Which isn't an escape from morality, of course. Without lecturing for a second, Chandor unravels notions of ambition and self-defense. His version of society is a loose accumulation of arrangements, with terms that are subject to change.





• www.MCGRATHCITYHYUNDAI.com • 888-499-8352 • www.MCGRATHCITYHYUNDAI.com • 888-499-8352 • www.MCGRATHCITYHYUNDAI.com • 888



Only slightly better than you'd expect

FAST PAISED

Matt **Pais**

It wouldn't surprise me at all if the idea for "The Wedding Ringer" sprang from #changeoneletterfilms. Spend a few minutes concocting

plots for "The Wedding Zinger" and "The Wedding Finger." Seriously, think about it.

Those may not seem promising, but keep in mind that "The Wedding Ringer," a movie that actually exists, is pretty much just "I Love You, Man" and "Hitch" smashed together. Doug (Josh "Frozen" Gad), an awkward dude with no friends, needs to fill out his wedding party. So he hires Jimmy (Kevin Hart), who really calls himself a wedding ringer, to pose as his best man and round up a crop of shockingly random dudes (including Affion Crockett and Jorge Garcia of "Lost") to act as groomsmen. Fortunately, Doug's actually a good dancer, so there's no scene of



■■■ The Wedding Ringer

Jimmy showing his square employer how to move it. There is a moment, however, when the professional best man exclaims, "[Bleeping] white people!'

The result is a movie that's slightly better than you expect when you watch it on the plane—while being glad you waited to see it until you were killing time, half-asleep. Much of that comes from the rapport between Hart, again proving he's at his most winning when allowed to quiet down, and Gad, a bland presence on his own (I recommend picturing him as an animated snowman) but a nice fit with his co-star. A movie about friendship needs guvs who can hit it off credibly, and "The Wedding Ringer" has it.

It also has a gag involving a dog licking



peanut butter off a man's penis and believes nothing could be funnier than setting grandma on fire. The depiction of the female characters (including Kaley Cuoco-Sweeting as Doug's fiancee) is horrendous; the portrait of weddings suggests they exist only for brides, with no understanding of a real, loving partnership.

So co-writers Jeremy Garelick (who also

directed) and Jav Lavender, who also wrote "The Break-Up," clearly have scattered impulses. It's evident from the opening scene, a funny display of Doug calling guys he knew a long time ago and having them turn down the opportunity to stand up in his wedding or even attend. Then Doug crashes through his glass desk, 'cause why settle for verbal humor when you can have Gad falling down?

Show times change daily & ■AMC Independent American Sniper (R) ★ ₱ 10:00, 11:15, 1:00, 2:30, 4:15, 5:30, 7:30

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

■ American Sniper: The IMAX Experience (R) ★ (Closed caption) 11:50, 3:20, 7:00,

1020
■Paddington (PG) (Closed caption) 12:20, 3:50, 7:10, 10:30
■Paddington (PG) (Closed caption) 11:40, 2:00, 4:30, 7:20, 9:50
■The Wedding Ringer (R) ★ (Closed caption) 11:30, 2:10, 5:00, 7:50, 10:40
■Spare Parts (PG-13) (Closed caption) 12:40, 3:40, 7:50, 5:045
■The Wedding Ringer (R) (Closed caption) 12:40, 5:30, 8:20, 10:00
■Taken 3 (PG-13) ★ (Closed caption) 12:05, 2:45, 5:36, 8:05, 10:50
■The Woman in Black 2: Angel of Death (PG-13) (Closed caption) 2:35, 10:25
■American Singler (R) (Closed caption) 12:10, 3:40, 7:15, 10:35
■Ultrobroken (PG-13) (Closed caption) 12:15, 3:45, 7:15, 10:35
■Ultrobroken (PG-13) (Closed caption) 12:16, 3:45, 7:15, 10:35
■Ultrobroken (PG-13) (Closed caption) 12:16, 3:45, 7:15, 10:35
■Mannie (PG) ★ (Closed caption) 11:45

■Night at the Museum: Secret of the Tomb (PG) ★ (Closed caption) 12:00, 5:10, 7:5
■The Hobbit: The Battle of the Five Armies (PG-13) ★ (Closed caption) 11:55, 3:35,

■The Hunger Games: Mockingiav. Part 1 (PG-13) (Closed caption) 12:25, 3:25.

7:10, 9:50

**Big Eyes (PG-13) (Closed caption) **VIP **Premium 21+4:05

**The Imitation Game (PG-13) (Closed caption) 1:20, 4:20, 7:20, 10:15

**Widd (R) (Closed caption) **WIP **Premium 21+1:4, 4:07, 3:0, 10:15

**Foxcatcher (R) (Closed caption) **WIP **Premium 21+1:10, 7:15, 10:10

**Inhirerent Vice (R) (Closed caption) 1:04, 4:00, 7:00, 10:00

**A host Viloent Year (R) 1:40, 4:40, 7:35, 10:25

■Still Alice (PG-13) (Closed caption) 1:05, 4:10, 7:40, 10:05

CITY NORTH 14 (REGAL)

an or (The Unexpected Virtue of Ignorance) (R) (Closed caption) 1:30, 4:30

ding Ringer (R) £ 10:30, 11:30, 2:00, 4:30, 7:00, 10:40

600 N. MICHIGAN (AMC)

600 N. Michigan Ave., Chicago 888-AMC-4FUN

G. General audience PG - Parental quidence suggested B- Restricted, under 17 requires accompanying parent or adult reservine.

🖒 Handicapped Access ♦ Digital Sound ✔ Dolby Stereo 🖈 No Passes ガ Hearing - Impaired

PG-15 - Parents strongly cautioned, from a material may be inappropriate for children under 10.

FORD CITY 14 (AMC) S. Cicero at 76th., Chicago

S. Cicero at 76th., Chicago 888-AMC-4FUN Show times change daily ■Paddington (PG) ± 0 (Gosed caption) 11:00, 215, 3:00, 5:30, 8:00, 10:30 ■Night at the Museum: Secret of the Tomb (PG) D 2:45, 5:30 ■Annie (PG) D 10:00, 12:45, 3:30, 6:15 ■The Wedding Inger (F) ± D 10:15, 11:45, 12:45, 2:15, 3:15, 4:45, 5:45, 7:15, 8:15, 9:15, 10:00, 10:30, 11:00

9.15, 10:00, 10:30, 1:100

■The Woods (PG) ₱ 1:20, 4:20, 7:20, 10:20

■The Woman in Black 2: Angel of Death (PG-13) ₱ (Closed caption) 10:10, 12:40, 3:10, 5:40, 8:10, 10:40

■This Woman in Black 2: Angel of Death (PG-13) ₱ (Closed caption) 10:10, 12:40, 3:10, 5:40, 8:10, 10:40

■Taken 3 (PG-13) ★ ₱ 10:45, 13:00, 4:15, 7:00, 8:00, 9:45, 10:45

■AMC Independent Same Parts (FG-13) ★ ₱ 11:30, 3:00, 4:30, 6:00, 7:30, 9:00, 10:30

■AMC Independent Same Parts (FG-13) ★ ₱ ₱ 1:30, 3:00, 4:30, 6:00, 7:30, 9:00, 10:30

■Top Five (R) D 8:00 ■Blackhat (R) ★ D 10:40, 1:40, 4:40, 7:45, 10:50

LOGAN THEATRE

(773) 252-0628 Birdman or (The Unexpected Virtue of Ignorance) (R) 2:00, 4:15, 10:10

Boyhood (R) 630

Foxcatcher (R) 225, 5:10, 9:40

Into the Woods (PG) 2:10, 5:00, 7:25, 9:50

The Producers (NR) 11:00

The Producy (PG - 13) 7:45

Whiplash (R) 4:30, 8:50

■Wild (R) 2:50, 6:35

RIVER EAST 21 (AMC) 322 E. Illinois Street, Chicag

888-AMC-4FIIN

888-AMU-4-run
Show times change daily
■AMC Independent Mr. Turner (R) Ø (Closed caption) 12-45, 4-00
■AMC Independent American Sniper (R) ★ Ø 10-00, 11-00, 12-0, 4-40, 7-00, 8:00

■AMC Independent The Theory of Everything (PG-13) D 3:45

■The Wedding Ringer (R) £ 10:15, 11:15, 12:45, 2:00, 3:30, 4:45, 6:15, 7:30, 9:00,

10:15, 11:30 ■AMC Independent Spare Parts (PG-13) ★ £ 11:25, 2:20, 5:10, 8:00, 10:50

■AMC Independent Still Alice (PG-13) B 10:00, 2:15, 4:45, 7:15, 10:00
■Blackhat (R) ★ B 12:10, 3:25, 6:30, 9:45
■I (NR) B 11:45, 6:20
■I (NR) ★ B 10:30, 5:30, 10:30
■I (NR) ★ B 10:30, 5:30, 10:30

■ANC Independent Inherent Vice (R) ★ D 12:15, 3:45, 7:15, 10:40
■I (NR) ★ D 2:10, 9:30
■Taken 3 (PG-13) ★ D 12:30, 3:15, 6:00, 7:20, 8:45, 10:15, 11:30
■ANC Independent Seam (PG-13) D 10:00, 10:45
■Into the Woods (PG) D 12:55, 3:00, 6:00, 9:15
■ANC Independent A Most Violent Year (R) ★ D 11:30, 2:15, 5:00, 7:45, 10:30
■ANC Independent A Most Violent Year (R) ★ D 11:30, 2:15, 5:00, 7:45, 10:30
■ANC Independent Big Eyes (PG-13) D 10:20

MUSIC BOX

(773) 871-6604 han (B) 2:30, 5:30, 8:30

■ Two Days, One Night (PG-13) 3:30, 5:35, 7:40, 9:45 ■ The Phoenix Project (NR) 1:30

Predestination (R) 11:59

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago (800) 326-3264 #2309

■The Hobbit: The Battle of the Five Armies 3D (PG-13) 12:00, 6:30
■The Hobbit: The Battle of the Five Armies (PG-13) £ 3:15, 9:45

■Paddington (PG) ★ D (Closed caption) 10:30, 1:00, 3:30, 6:15, 8:45 ■The Hunger Games: Mockingiav. Part 1 (PG-13) D 7:10, 10:10

■Rig Hero 6 (PG) € 10:50 1:40 4:20 um: Secret of the Tomb (PG) £ 10:20, 12:50, 3:20, 5:50, 8:30

■Annie (PG) Đ 10:00, 1:10

■The Wedding Ringer (R) ★ ₱ 11:30, 2:15, 4:00, 5:00, 6:45, 7:45, 9:30, 10:30
■Into the Woods (PG) ₱ 10:20, 1:20, 4:20, 7:20, 10:20 ken (PG-13) Ð 10:20, 1:30, 7:30, 10:40

■AMC Independent The Theory of Everything (PG-13) ★ D 11:00, 2:00, 5:00

■AMC Independent Inherent Vice (R) ★ D 12:20, 3:40, 7:00, 10:20

■The Woman in Black 2: Angel of Death (PG-13) Ď (Closed caption) 8:00, 10:30

■Taken 3 (PG-13) ★ Ð 10:45, 1:30, 4:15, 5:15, 7:00, 8:00, 9:45, 10:45 ■AMC Independent The Imitation Game (PG-13) D (Closed caption) 10:45, 1:45.

1:49, 7:49, 10:49

■MC Independent Nightcrawler (R) ★ Ð 4:40

■MC Independent American Sniper (R) ★ Ð 12:00, 3:15, 6:30, 9:45

■MC Independent Spare Parts (PG-13) ★ Ð 11:00, 1:45, 4:30, 7:15, 10:00 ■AMC Independent Selma (PG-13) ★ D 10:15, 11:15, 1:15, 2:15, 4:15, 7:15, 10:15

■Blackhat (R) ★ f) 10:10, 12:45, 4:00, 7:00, 10:15 ndent American Sniper: The IMAX Experience (R) * D 10:00, 1:00,

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago
■Blackhat (R) (Closed caption) 11:10, 2:20, 5:20, 8:20, 11:20
■The Wedding Ringer (R) (Closed caption) 11:30, 1:30, 4:10, 5:10, 7:40, 10:30

■The Gambler (R) (Closed caption) 10:00, 11:00

■Unbroken (PG-13) (Closed caption) 10:10, 1:20, 4:20, 7:20, 10:10 ■ Annie (PG) ★ (Closed caption) 10:15, 1:00
■The Hobbit: The Battle of the Five Armies (PG-13) ★ (Closed caption) 10:20
■The Hobbit: The Battle of the Five Armies 3D (PG-13) ★ (Closed caption) 2:00,

■The Hunger Games: Mockingjay, Part 1 (PG-13) (Closed caption) 10:25, 12:35.

Interstellar (PG-13) (Closed caption) 3:45, 7:15

SHOWPLACE GALEWOOD 14 (AMC) E. Side of Central Ave., just S. of Grand Ave., Chicago (800) 326-3264 #1646

Paddington (PG) D (Closed caption) 11:15, 1:45, 4:15, 6:45, 9:15

■ The Hunger Games: Mockingjay, Part 1 (PG-13) D 9:55 ■ Night at the Museum: Secret of the Tomb (PG) D 10:05, 1:20, 3:45,

■Annie (PG) € 10:20 1:20 4:10 7:05

■ The Wedding Ringer (R) ★ D 12:15, 2:55, 5:30
■ The Wedding Ringer (R) ★ D 11:00, 1:45, 4:30, 7:15, 8:15, 9:00, 10:00,

■Into the Woods (PG) D 10:25, 1:25, 4:25, 7:25, 10:25 ■AMC Independent Big Eyes (PG-13) € (Closed caption) 11:55, 2:45, 5:45

■The Woman in Black 2: Angel of Death (PG-13) Đ (Closed caption) 12:30, 3:05, 5:35, 8:05, 10:40 ■Taken 3 (PG-13) ₺ 10:45, 1:50

■Taken 3 (PG-13) Ð 4:45, 7:45, 8:45, 10:30

■ AMC Independent American Sniper (R) ★ D 10:00, 12:55, 4:15, 7:30, 10:45
■ AMC Independent Spare Parts (PG-13) D 10:30, 1:15, 4:05, 6:50, 9:35

■AMC Independent Selma (PG-13) ₱ 10:00, 12:00, 1:00, 3:00, 4:00, 6:00,

SHOWPLACE ICON AT ROOSEVELT COLLECTION Clark & Roosevelt, South Loop, Chicago (312) 564-2104 ■The Hobbit: The Battle of the Five Armies 3D (PG-13) (Closed caption)

■Taken 3 (PG-13) ★ ✓ (Closed caption) 11:30, 2:20, 5:10, 8:10 ■ American Sniper (R) ★ ✓ (Closed caption) 10:00, 1:10, 4:20, 7:30, 10:40
■ American Sniper (R) ★ ✓ (Closed caption) 10:40, 1:45, 4:50, 8:00, 11:10 ■Paddington (PG) ★ 11:00, 1:30, 4:00, 6:30, 9:00

■The Hobbit: The Battle of the Five Armies (PG-13) \(\square\) (Closed caption) ■The Wedding Ringer (R) ★ (Closed caption) 3:10, 9:10, 11:45

■The Wedding Ringer (R) ★ (Closed caption) 10:45, 12:30, 1:20, 4:10,

■The Wedding Ringer (R) ★ (Closed caption) 10:50

■Into the Woods (PG) (Closed caption) 10:10, 1:00, 3:50, 6:40, 9:50 ■Blackhat (R) ★ (Closed caption) 10:30, 1:40, 4:40, 7:50, 10:45
■Inherent Vice (R) ★ (Closed caption) 10:20, 12:20, 3:40, 7:10, 10:30

■The Imitation Game (PG-13) (Closed caption) 11:20

■ The Imitation Game (PG-13) (Closed caption) 11:10, 2:00, 4:45, 7:45
■ Taken 3 (PG-13) ★ ✓ (Closed caption) 11:00 ■Taken 3 (PG-13) ★ (Closed caption) 1:50. 4:30. 7:20. 10:10

■Spare Parts (PG-13) ★ (Closed caption) 11:20, 2:10, 5:00, 7:40, 10:20
■Selma (PG-13) (Closed caption) 10:15, 12:10, 1:15, 3:20, 4:15, 6:20, 7:15, 9:30, 10:15

■American Sniper (R) ★ (Closed caption) 12:00, 6:00
■American Sniper (R) ★ (Closed caption) 3:00, 9:20

VIP Premium 21+

merican Sniper (R) ★ ✓ (Closed caption) VIP Premium 21+ 10:00

1:10, 4:20, 7:30, 10:40 ■The Wedding Ringer (R) ★ (Closed caption) VIP Premium 21+ 3:10

■American Spiner (B) ★ (Closed caption) VIP Premium 21+ 12:00, 6:00

SHOWPLACE CICERO 14 (AMC)

4779 W. Cerrnak., Cicero (800) 326-3264 #1644 ■Paddington (PG) ★ Ð (Closed caption) 11:50, 2:20, 4:50, 7:20, 9:50 ■Night at the Museum: Secret of the Tomb (PG) £ 10:55, 1:20, 3:50, 6:30

■Annie (PG) ₱ 10:00, 12:45, 3:30, 6:15

■ The Wedding Ringer (R) ★ ① 10:45, 1:15, 4:00, 7:00, 10:00

■ The Wedding Ringer (R) ★ ② 10:45, 1:15, 4:00, 7:00, 10:00

■ The Wedding Ringer (R) ★ ② 11:45, 2:30, 5:15, 6:00, 8:00, 8:45, 9:30, 10:45, 11:30

■ Exodus: Gods and Kings (PG-13) D 11:40 ■ Into the Woods (PG) D 3:05, 6:00, 9:00

■Into the Woods (PG) B 205, 6.00, 9.00

■The Woman in Black 2: Angel of Death (PG-13) B (Closed caption) 1:00, 3:30, 8:30, 1:120

■Taken 3 (PG-13) B 11:00, 1:45, 3:00, 4:30, 7:15, 8:30, 10:00, 11:15

■Taken 3 (PG-13) B 12:15, 5:45

■AMC Independent American Sniper (R) B 10:30, 1:30, 4:30, 7:30, 10:30

■AMC Independent Spare Parts (PG-13) ★ ₱ 10:00, 12:45, 3:45, 6:45, 9:15
■AMC Independent Selma (PG-13) ★ ₱ 10:50, 1:45, 3:15, 4:45, 6:15, 7:45,

■Blackhat (R) ★ Ð 10:15, 1:15, 4:15, 7:15, 10:15

OAK PARK LAKE CINEMAS (CLASSIC) 1022 Lake Street, Oak Park (630) 444-FILM #560

dington (PG) (Closed caption) 11:00, 12:00, 2:10, 4:20, 6:40, 8:50

■ Paddington (H-G) (Closed caption) 11:00, 12:00, 2:10, 4:20, 6:40, 8:50
■ Into the Woods (Fe) (Closed caption) 1:40, 4:20, 7:10, 9:40
■ Taken 3 (PG-13) (Closed caption) 1:20, 2:25, 4:50, 7:15, 9:40
■ The Imitation Game (PG-13) (Closed caption) 1:20, 2:30, 5:00, 7:30, 10:00
■ American Singer (Pl) (Closed caption) 1:20, 4:05, 6:50, 9:35
■ Blackhat (F) (Closed caption) 1:20, 4:05, 6:50, 9:35
■ Blackhat (F) (Closed caption) 1:00, 4:10, 7:00, 9:50

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)

■Birdman or (The Unexpected Virtue of Ignorance) (R) Đ (Closed caption) ■The Hunger Games: Mockingjay, Part 1 (PG-13) Đ (Closed caption) 11:15

■The Imitation Game (PG-13) Đ (Closed caption) 11:20, 2:10, 5:00, 7:45, 10:25 ■Wild (R) D (Closed caption) 3:50, 9:55
■The Hobbit: The Battle of the Five Armies (PG-13) D (Closed caption) 7:10

■Night at the Museum: Secret of the Tomb (PG) £ (Closed caption) 11:05 | Might at the Museum: Secret of the Tomb (PG) ₱ (Dised caption) 11:05
| Into the Woods (PG) ₱ (Dised caption) 12:05, 14:45, 4:40, 7:35, 10:30
| Unbroken (PG:19) ₱ (Dised caption) 12:20, 6:50
| Paddington (PG) ₱ (Dised caption) 11:20, 2:20, 4:55, 7:20, 9:50
| Paddington (PG) ₱ (Dised caption) 11:20, 2:20, 4:55, 7:20, 9:50
| Paddington (PG) ₱ (Dised caption) 1:05, 1:50, 4:45, 7:40, 10:35
| Selma (PG-13) ₱ (Dised caption) 1:05, 1:50, 4:45, 7:40, 10:35
| American Shiper (P) ⊕ (Dised caption) 1:10, 4:20, 5:30, 8:30
| Taken (PG-13) ₱ (Dised caption) 1:140, 2:25, 10:75, 10:40
| The Wedding Ringer (P) ₱ (Dised caption) 1:25, 4:50, 7:50, 10:40
| Blackhat (P) ₱ (Dised caption) 1:25, 4:50, 7:50, 10:40
| Winherent Wise (P) ₱ (Dised caption) 1:25, 4:50, 7:50, 10:40
| Winherent Wise (P) ₱ (Dised caption) 1:25, 4:50, 7:50, 10:40
| Winherent Wise (P) ₱ (Dised caption) 1:25, 4:50, 7:50, 10:40

■Inherent Vice (R) D (Closed caption) 12:25, 3:45, 7:05, 10:20

■Mr. Turner (R) D 335, 655, 1015 ■Spare Parts (PG-13) D (Closed caption) 11:00, 145, 4:30, 7:15, 10:05 ■A Most Violent Year (R) D 10:45, 1:40, 4:35, 7:30, 10:25 ■Still Allice (PG-13) D (Closed caption) 12:00, 2:35, 5:15, 7:45, 10:35

GENE SISKEL FILM CENTER

DAVIS THEATRE (VALUE)

4614 N. Lincoln Av (773) 784-0893

164 State Street (312) 846-2800 IGoodbye to Language 3D (NR) 6:00, 7:45 IForce Majeure (R) 6:00, 8:15

■Interstellar (PG-13) (Closed caption) 11:35, 6:30





0.9% APR ON PRE-DRIVEN VEHICLES ONLY AT GOLF MILL FORD!

FACTORY-BACKED 7 YEAR/100K MILE POWERTRAIN WARRANTY COVERAGE ON ALL CERTIFIED PRE-DRIVEN VEHICLES!





Thrives, thanks to Julianne Moore

FAST PAISED

Matt
Pais

"mpais@
tribune.com

Moments of devastating, intense emotion shouldn't be accentuated with strings. Life doesn't have a score, and trauma is not an opportunity for

violins to show off. This is obvious.

While it's nowhere near as misjudged as the offensive, 9/II-exploiting "Extremely Loud and Incredibly Close"—Oscars, you will never atone for that Best Picture nomination—"Still Alice" includes a few scenes diluted by intrusive music. In particular, this happens as Alice (Julianne Moore), struggling with early-onset Alzheimer's, frantically searches for her phone, which has an alarm reminding her to answer a series of questions to make sure she still knows basics like her eldest daughter's name and her birth month. And it happens during a speech Alice delivers about her battle, in which she uses a high-



lighter to clarify what she's already read and remind listeners that when she acts confused, that isn't her. It's the disease. "This is hell," she says. "But it gets worse." Moore's performance, pretty much guaranteed an Oscar, makes the struggle authentic and powerful. But the music takes it down a notch.

Elsewhere, co-directors/co-writers Richard Glatzer and Wash Westmoreland (of the awful "The Last of Robin Hood") show better instincts in adapting Lisa Genova's novel. Sure, it feels needlessly ironic that Alice is a linguistics professor who progressively loses her ability to remember certain words. The film is simple and direct, rather than a discovery. A late scene tries to generate tension as if it were a thriller, not a sad, honest depiction



of a debilitating illness. But this portrait of a family feels right. Alice's husband (Alec Baldwin) supports her and maintains patience but isn't as courageous or devoted as Gordon Pinsent in Sarah Polley's terrific "Away From Her." Alice's youngest daughter (Kristen Stewart, continuing to prove she deserves to be taken seriously) grows up a lot as she realizes what she needs to do to help her mother.

But the movie, the past year's second affecting depiction of Alzheimer's following

the documentary "Glen Campbell: I'll Be Me," belongs to Moore. She contains a storm of determination and shame as she feels her intellect, something by which she's always been defined, uncontrollably slip away. She says she wishes she had cancer; her husband can't believe she'd feel that way. He doesn't understand Alice's loneliness, and that just because a disease has a gentler, less physically painful decline doesn't mean the experience isn't terrifying.

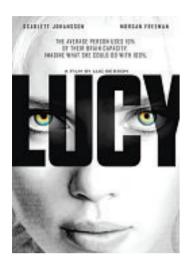


2608 N. CLARK • CHICAGO • (773) 935-6160 • M & TH 10:30-8 • TU W FR 10:30-7 • SAT 10:30-6 • SUN 12-5 924 DAVIS • EVANSTON • (847) 866-8124 • M THRU F 10:30-7 • SAT 10:30-6 • SUN 12-5



NEW ON DVD

By Noel Murray | LOS ANGELES TIMES



Lucy R

Moviegoers should know now that Scarlett Johansson is no one to trifle with. After her femme fatale turns in "Under the Skin" and "Captain America: The Winter Soldier." Johansson becomes dangerously all-powerful in writer-director Luc Besson's ambitious science-fiction thriller "Lucy." The movie, which is as fun as it is preposterous, has Johansson plaving an American student who gets accidentally dosed with an experimental drug that expands her brain power, giving her the ability to do almost anything to exact revenge on the mobsters who wrecked her life. The performance is entertainingly tough and physical, with a strong shot of sly wit; and Besson keeps pushing the story into far-out territory, until what started as a violent action picture becomes as trippy and poetic as "2001: A Space Odyssey."

Extras: Featurettes





Coherence NR

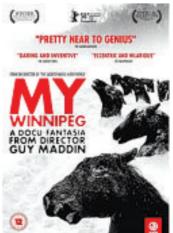
Like "Primer." "Pi." "Timecrimes" and "Another Earth" before it, writer-director James Ward Byrkit's "Coherence" is proof that a good science-fiction story doesn't always need a big budget or dazzling special effects. Working in the mode of an old "Twilight Zone" episode, Byrkit's film follows a group of friends who gather for a dinner party and then discover that alternate-reality versions of themselves are having their own party just down the street. The film can be pretty confounding, as the characters try to sort out who's who and what it all means, but the movie mostly stays focused on what it really means for these people to confront what they could've been, in only a slightly altered reality.

Extras: A featurette and a commentary track featuring Byrkit, his star, Emily Foxler, and his co-writer, Alex Manugian



it's also stunningly visually detailed,
which makes it a must for animation
buffs, whatever its weaknesses.

Extras: Behind-the-scenes
featurettes



My Winnipeg NR

Guy Maddin has made some of the most original and bizarre independent films of the past 30 years, but his one must-see masterpiece is this 2007 quasi-documentary about his Canadian hometown. Combining actual Winnipeg history with Maddin's childhood memories—along with his fantasy versions of what the adults were up to while he was growing up—the movie is one of the truest cinematic memoirs/ travelogues ever filmed, because it captures the real truth of a time and place, as perceived by a kid with a cockeyed way of looking at the world.

Extras: Maddin short films and interviews.

	6		9					
	1					7	3	
	7			4		9		1
				4		3		
8			1		9			4
		7		5	1,18			
7		3		5			4	
	8	2					1	
					8		2	

9	8	4	1	3	5	7	2	6
6	7	5	9	8	2	3	4	1
1	3	2	4	6	7	5	8	9
5	6	1	7	4	8	2	9	3
8	4	7	3	2	9	1	6	5
3	2	9	6	5	1	8	7	4
4	1	6	2	7	3	9	5	8
7	5	3	8	9	4	6	1	2
2	9	8	5	1	6	4	3	7
		CD						

THURSDAY'S SOLUTIONS

D	Α	М			U	S	U	R	Р		Т	R	Е	ĸ
_	Т	1	s		Ρ	Α	Р	Е	R		Н	Е	R	Е
Ρ	0	Κ	Е		S	Т	0	Ν	Е		W	Α	R	Ν
	Ρ	Е	N	С	Н	Α	N	Т	s		Α	L	S	0
			s	0	0	Ν			Е	Α	R			
S	Т	R	Τ	С	Т		С	0	Ν	S	Т	Α	Ν	Т
С	R	Α	N	κ		S	Α	Ν	Т	Α		D	0	Α
R	C	Ν	G		R	1	D	Е	S		D	Ε	В	Т
Α	С	Т		R	-	Т	Е	S		М	Α	Р	Г	Е
М	Е	S	s	-	Е	S	Т		Ρ	Е	S	Т	Е	R
			L	В	S			В	L	Α	Н			
0	F	F	Α		L	U	С	R	Α	Т	Т	٧	Е	
Ρ	0	0	L		-	s	Α	Α	С		N	Е	R	D
Т	0	R	0		Ζ	Е	R	٧	Е		G	Α	G	Α
_	_	_			_	_	_		_				_	

TODAY IN THE YEAR...

1969: Two manned Soviet Soyuz spaceships became the first vehicles to dock in space and transfer personnel

DIFFICULTY RATING: * * * * *

1988: Jimmy "The Greek" Snyder was fired as a CBS Sports commentator, one day after making controversial remarks about black athletes to a Washington television station.

2006: Africa's first elected female head of state, Ellen Johnson Sirleaf, was sworn in as Liberia's president. 2013: The Chicago Bears introduced Marc Trestman as the 14th head coach of the NFL franchise.

ACROSS

- Name for two U.S.
- presidents Mac maker Resound
- _ in a while; occasionally Mountain path
- Sketch
- Actor Sandler Big sister's old dress Decay
- Nolte & others Express one's gratitude
- Do drugs Singer Britney Has confidence in
- Hurts Brink
- Brink
 Tear
 "It is what _"
 Farr or Foxx
 Ring of light above a saint
 Brooch
- _ with; tolerate Japanese three-line
- poem Mean woman in a fairy 42
- tale One who dies for his
- Cereal grain
- "Same for mel Paula, once of "American
- ldol"
 Word from one who will
 not share
 Fraternity letter
- Comforting
- Dinner course
- Lunch spot Deadly Football kick
- Hovels
 __ball; alert
 __for; requests

- Wild hog Disassemble Strewing
- Skirt's edge

DOWN

- Greek capital
- Practical joke

- lourney
- 29 30 32 33 35 37 38 40 41 43

55

Shade tree Fisher & Albert Swamp dweller, for short Bird of prey

23

- Follow as a result of
- Automobiles

Can ton

- Show-offs
 Egg on
 Schooner or ocean liner
 Courtyard
- Disloyal to one's country Satiny Dyers' tubs Large bird that cannot fly
- Rain heavily
- Fair impartial Male red deer
- 44 Mix with others as at a
- party
 Entertainer _ Shore
 Curved beam overhead
 Boyfriend
- Loony Catcher's glove
- Catcher's glove Handsome, well-built guy for; selects Eerie saucer Galloped Group tub

NO health questions!



We cannot guarantee when this offer will be repeated in the newspaper. Clip this offer and please call today!

Now, from United of Omaha Life Insurance Company ...

\$10,000.00 Whole Life Insurance

Are you between the ages of 45 and 85?

Then this GUARANTEED ACCEPTANCE policy is for YOU!

- >> Choose from 4 benefit levels up to \$10,000!
- >> Rates "lock-in" at the age you enroll never go up again!
- >> Call for your FREE all-by-mail enrollment packet!
- >> CALL TOLL-FREE 1-800-420-5851 or enroll online at www.UnitedDirectLife.com

Why this policy? Why now?

Our graded death benefit whole life insurance policy can be used to pay funeral costs, final medical expenses...or other monthly bills. You know how important it can be to help protect your family from unnecessary burdens after you pass away. Maybe your own parents or loved one did the same for you OR, maybe they DIDN'T and you sure wish they would have!

The important thing is that, right now, you can make a decision that could help make a difficult time a little easier for your loved ones. It's a responsible, caring and affordable decision. And, right now, it's something you can do with one simple phone call. UNITED OF OMAHA LIFE

You may have been putting off purchasing life insurance, but you don't have to wait another day. This offer is a great opportunity to help start protecting your family today.



Life Insurance underwritten by United of Omaha Life Insurance Company, Mutual of Omaha Plaza, Omaha NE 68175; 1-800-775-6000. United of Omaha is licensed nationwide except New York. Policy Form ICC11L057P or state equivalent (in FL: 7722L-0505). **This** policy contains reductions, limitations and exclusions, including a reduction in death benefits during the first two years of policy ownership. ** In FL policy is renewable until age 121. This is a solicitation of insurance, an insurance agent (In OR: producer) may contact you.

__ AFN44167

Plus...

Proceeds paid directly to your beneficiary ... with NO Income Tax due!

NO medical exam!

- ▶ Builds cash value and is renewable up to age 100!**.. Then automatically pays YOU full benefit amount!
- ▶ Policy cannot be canceled EVER because of changes in health!

Your affordable monthly rate will "lock-in" at your enrollment age ..

Tour affordable monthly rate will tock-in at your enroument age											
	\$10,0 Ber	00.00 nefit	\$7,00 Ben	00.00 lefit	\$5,0 0 Ber	00.00 nefit	\$3,000.00 Benefit				
Age	Male	Female	Male Female		Male	Female	Male	Female			
45-49	32.50	27.00	23.05	19.20	16.75	14.00	10.45	8.80			
50-54	36.00	30.00	25.50	21.30	18.50	15.50	11.50	9.70			
55-59	45.00	37.50	31.80	26.55	23.00	19.25	14.20	11.95			
60-64	55.00	42.00	38.80	29.70	28.00	21.50	17.20	13.30			
65-69	66.00	51.00	46.50	36.00	33.50	26.00	20.50	16.00			
70-74	89.00	69.00	62.60	48.60	45.00	35.00	27.40	21.40			
75-79	121.00	98.00	85.00	68.90	61.00	49.50	37.00	30.10			
80-85	166.00	139.50	116.50	97.95	83.50	70.25	50.50	42.55			



To Do Business With

We'll Beat Any Deal on Any New Chevy Every Time!

\$3,000 CASH BACK & 0% APR X 84 MONTHS!



Stk. #A8159 517,999 NEW 2014 CAMARO

20% OFF



NEW 2014 SPARK Stk. #A8065



NEW 2014 SONIC LS Stk. #A8255



NEW 2014 CRUZE LS Stk. #A8689



NEW 2015 MALIBU LS Stk. #A7654 NEW 2015 EQUINOX LS Stk. #A8553

\$18,395° \$21,99!

THEY'RE HERE!

THE ALL NEW 2015 CHEVYS HAVE ARRIVED IN STOCK AND WE'RE DEALING







Made Mistakes? Get Forgiven! contact us Today www.curriechevy.com





8401 ROOSEVELT RD. (Roosevelt Just East of 1st Ave.) FOREST PARK. IL

888-579-3579

www.curriechevy.com

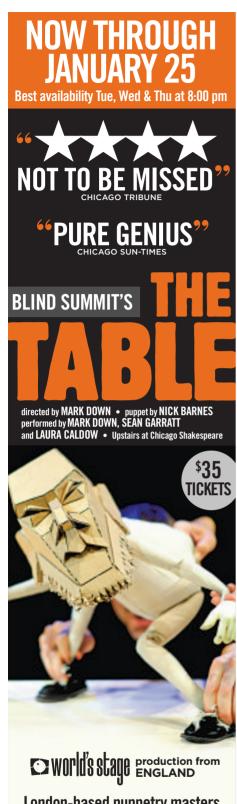


SALES: M-F 9-9 SAT. 9-7 SERVICE:

SERVICE: M-F 7-6 SAT. 8-4



Photos for illustration purposes only. All pricing and offers expire 2 days from publication. Dealer not responsible for errors in this advertisement. All rebates are in lieu of other offers. *Plus tax, title, lic & doc fee. ^Available on 2015 Malibu LS models in stock. **11.90 per \$1000 financed, to qualified buyers w/ approved credit, must finance through Ally Financial w/ \$20,000 min AND max balance financed. Dealer participation may affect final cost, see dealer for details. ~Available on 2014 Camaro LT models in stock, MSRP may not be price at which vehicle is sold for in trade area, see dealer for details.



London-based puppetry masters Blind Summit return to Chicago! Come meet Moses, a cantankerous puppet having an existential crisis on a table.

312.595.5600 • chicagoshakes.com



Clockwise from top right: Stone, Redmayne,

I'M SO EXCITE

Jones, Hawke, Cumberbatch, Knightley, Keaton and Arquette EPA, GETTY IMAGES

Stars react to their **Academy Award nominations**

By Dana Moran | REDEYE

Here's how we probably would react if nominated for an Oscar: **Step 1**—Pull down our sleeping masks, because we are not early risers and the noms are announced at the crack of dawn. **Step 2**—Run around the house doing Kermit arms. **Step 3**—Accidentally run into a post and knock ourselves out. Fortunately, stars are trained in these sorts of things and are slightly better at composing themselves. Or they just have really good publicists. Either way, when the 2015 Academy Award nominations were announced Thursday morning, they had their soundbites all prepared. Match the star to his or her real-life reaction below. DAMORAN@TRIBUNE.COM | @REDEYEDANA

THE STARS

EDDIE REDMAYNE

Best Actor nominee for "The Theory of Everything"

EMMA STONE

Best Supporting Actress nominee for "Birdman"

PATRICIA ARQUETTE

Best Actress nominee for "Boyhood"

ETHAN HAWKE

Best Actor nominee for "Boyhood"

FELICITY JONES

Best Actress nominee for "The Theory of Everything"

BENEDICT CUMBERBATCH

Best Actor nominee for "The Imitation Game"

KEIRA KNIGHTLEY

Best Supporting Actress nominee for "The Imitation Game"

MICHAEL KEATON

Best Actor nominee for "Birdman"

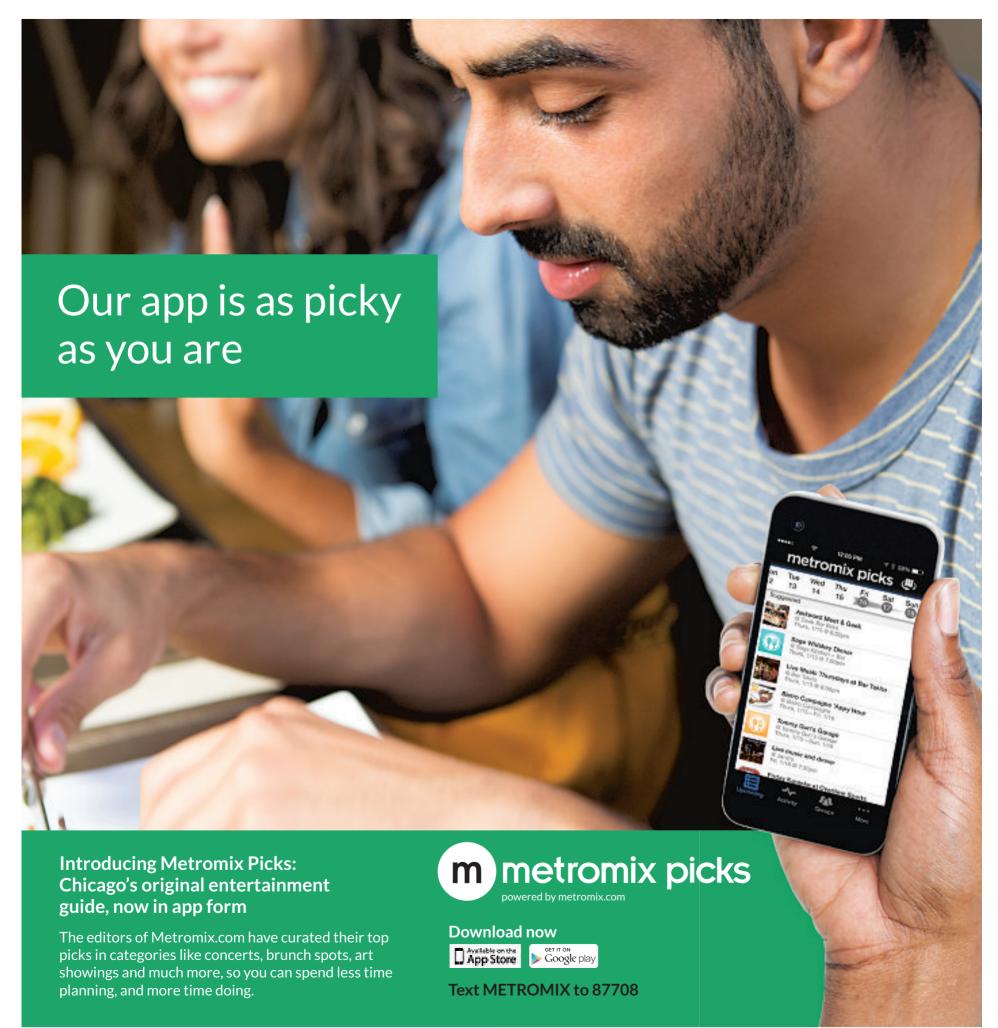
THE OUOTES

- "There are many reasons why this nomination means so much to me. As I get older, I realize the only thing any artist wants is the respect of others who have dedicated their lives to same goals we have '
- "I cannot tell you how surreal this is. I've literally gone from an incredibly deep sleep to a 100 mile an hour insane euphoria in about three seconds-so I have no idea what planet I'm on."
- "We've been screaming together. And my brother so it's just so, I can't quite believe it's happened. It's something you never quite expect. It's been one of those films that we just have had cared so so deeply about."
- "Now, if you'll excuse me, I am going to try as best I can and see if I can wipe this smile off my face. Wish me luck."

ANSWERS: 1—ETHAN HAWKE, 2—BENEDICT CUMBERBATCH, 3—EDDIE REDMAYNE, 4—EMMA STONE, 5—FELICITY JONES, 6—KEIRA KNIGHTLEY, 7—MICHAEL KEATON, 8—PATRICIA ARQUETTE

- "I am knocked for six by this. So excited and honored to receive this recognition. It's wonderful to be included by the Academy in this exceptional year of performances. To ring my parents who are both actors and tell them that their only son has been nominated for an Oscar is one of the proudest moments of my life."
- "Well, this is surreal ... Thank you to the Academy for this incredible honor. I am very proud and lucky to be a part of 'Birdman' and can't believe it came to this. I am so [bleeping] excited. Are you allowed to say [bleep] when you're making a statement for the Oscars? I'm just really [bleeping] excited."
- "I'm so honored and grateful for this nomination and to be in the company of such talented and inspiring actresses."
- "If you bet me this was going to happen a year ago I would have bet real money that you were wrong. Amazed."







Reality check

GETTY IMAGE

We all knew that Jennifer Lawrence has a bit of a reality TV problem—she's admitted to her "Real Housewives" obsession in the past. But it turns out fellow Oscar nominee Eddie Redmayne is on that boat too. In a conversation for Interview magazine, J.Law asked the "Theory of Everything" star about his favorite show. "I'm a bit vintage. I go back to 'The Hills.' he said. "Occasionally Audrina [Patridge] or Whitney [Port] will be on a website that I shouldn't be looking at, and I'm like, 'You know, I just want to check that they're doing all right, because it's my youth.' And the depressing thing is that it's not my youth. I was too old to be watching those programs when I was watching them." No judgment here.

Bachin' it Jimmy Kimmel is moving from late-night host to prime-time. The "Jimmy Kimmel Live" host will take over from "Bachelor" host Chris Harrison for three episodes this season, including Monday's, ew.com reports. A hot tub and a farm-themed relav race will be involved, but we're not going to tell you if they're happening at the same time. Duh, spoilers.

THE DIGIT

In honor of the 40th anniversary of "Saturday Night Live," VH1 classics will air a 433-hour marathon of vintage episodes, **thr.com** reports. The Jan. 28-Feb. 15 run will be the longest marathon ever for a single TV series, and will begin with episodes from Season 39. A Chris Farley block will be featured Feb. 7, and "Wayne's World" gets major face time Feb. 8. Party on!



MAY 6

Clubhouse." Mmmhmm, sure.

That's when Mariah Carey will kick off her Las Vegas residency, the singer announced Thursday on "The Ellen DeGeneres Show." Tickets to the first 18 performances are on sale now, starting at \$55, which seems suspiciously reasonable ...

CHRIS SWEDA/TRIBUNE

WANT MORE DIRT?

Oh, we've got dirt. Get the scoop on your favorite musicians, actors and reality TVers all day long at redeyechicago.com/redhot.



HILARIOUS STAND-UP COMEDY • COMEDY 7 NIGHTS A WEEK



GETTY IMAGES

IAN KARMEL JAN 22-24



CHRIS GETHARD JAN 29-31



MAZ JOBRANI FEB 26-28 • BOOK SIGNING & SHOW



GODFREY March 12-14